



— Residências Uberbau_house

[Contemporary art research]

3 YEARS (2016 – 2019)



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São Paulo, Brasil



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Presentation

Uberbau_House

Inaugurated in 2016 in São Paulo (Brazil), this space is related with the nomadic work of 10 years of the team of Curatoria Forense – latinoamerica. From his experience in relation to autonomous management in countries of Central and South America, Uberbau_house will articulate a set of pedagogical activities, exchange of experiences, research projects, an archive of collective art initiatives throughout Latin America and a specialized library of contemporary art called Reserva Ideológica.

He also carries out partnerships as a program of group and collaborative residencies of art research at Cooperativa de Arte.



Final presentation lecture Uberbau_house. Enero 2018.

History

The first space of Uberbau_house was based in a three floor house in the residential area of Pinheiros, in the city of São Paulo (Brazil). During three years this contemporary art research center works with an international residency program, a specialized library Reserva Ideológica, a courses program and a cycle of thematic lectures Idea da Manhã.

The new space of Uberbau_house, since August 2018, is based in the emblematic Copan building, one of the biggest and most important construction located in the city center of São Paulo. It was originally designed in 1954 by the architect Oscar Niemeyer, but the final construction initiated in 1957, after some alterations of the original project; and finished in 1966 by Carlos Alberto Cerqueira Lemos.

Uberbau_house is located in a large apartment in 22nd floor, where from you can have a general view of the extension of the city, and continues with the development of the projects started two years before, strengthening the relations with people and art organizations, local and internationally.



COPAN building. Aerial view.

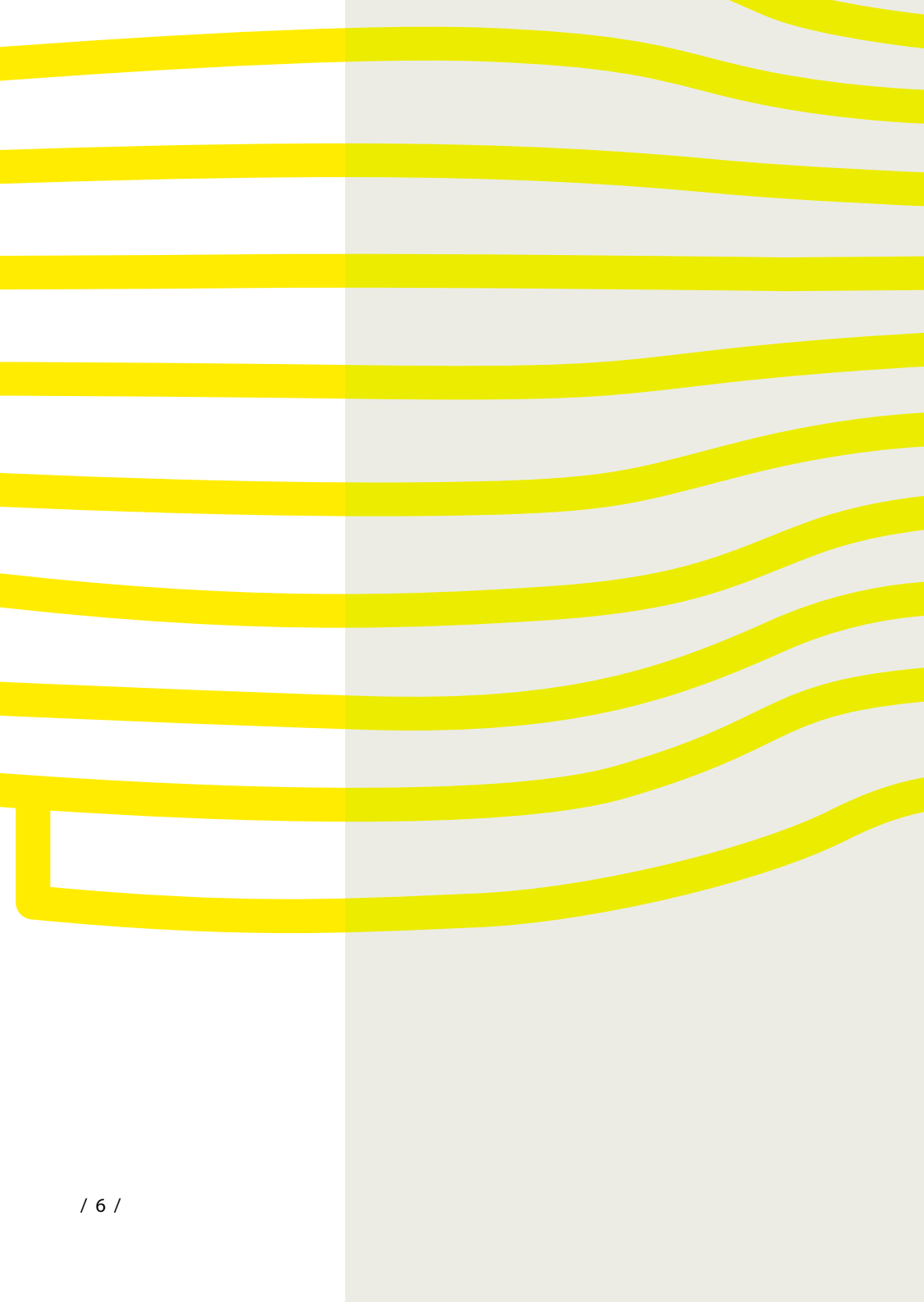
Our declaration of intentions

NAt Uberbau_house, we are a group of art researchers and a dedicated space to understand the complexity of the art system, while also inquiring about the ability of contemporary art as a culture research methodology.

We maintain that contemporary art is a tool of subjectivation, citizenship and freedom that allows us to understand, use and share the symbolic economy, produce other forms of interpersonal, collective and collaborative relationships and, from that, execute actions that allow us to expand the range than imaginable

We are interested in using research in contemporary art as a way of explaining the rules of the field of art, objects, knowledge and organizations.

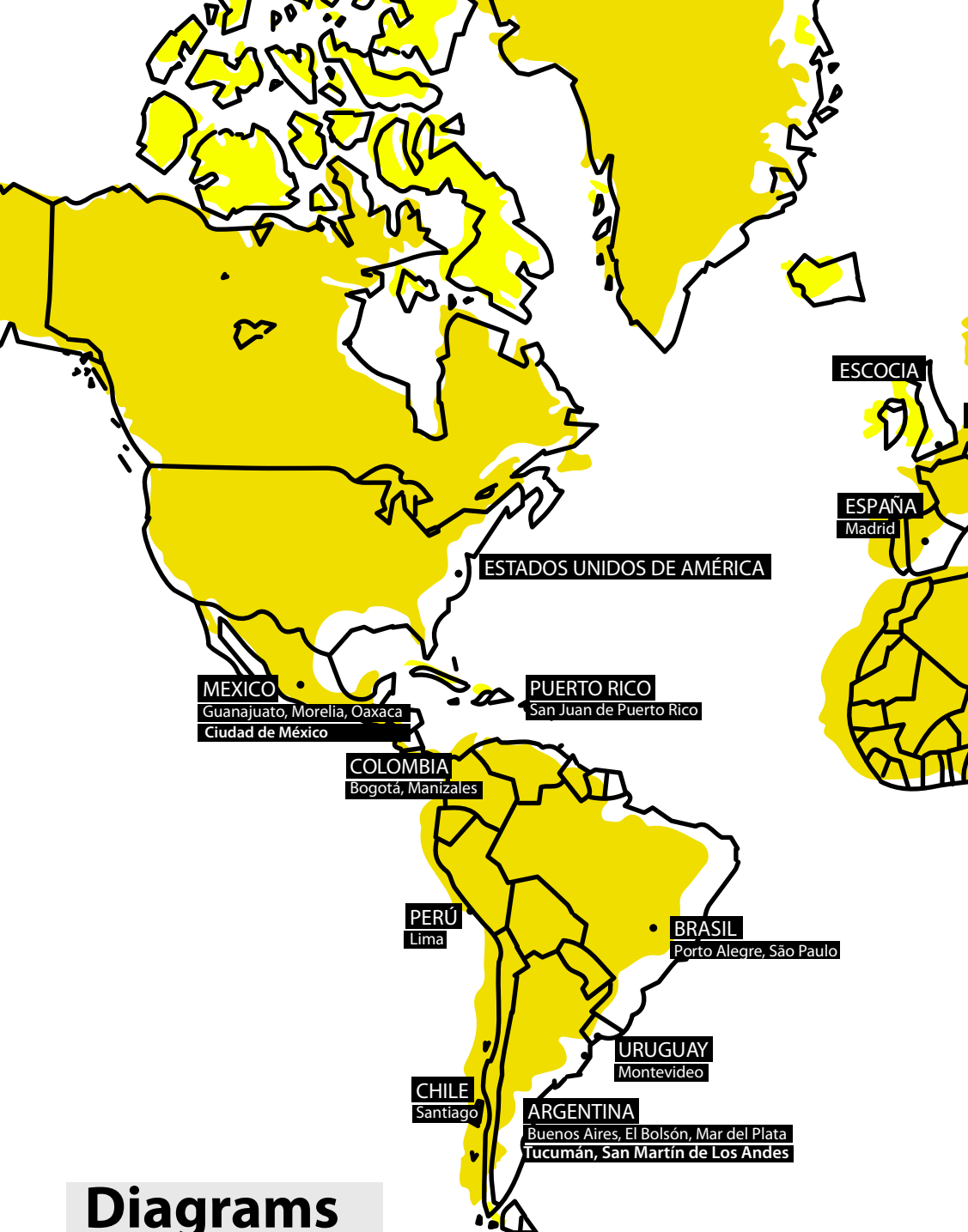
In short, we produce art research as the ability to reconfigure the world.





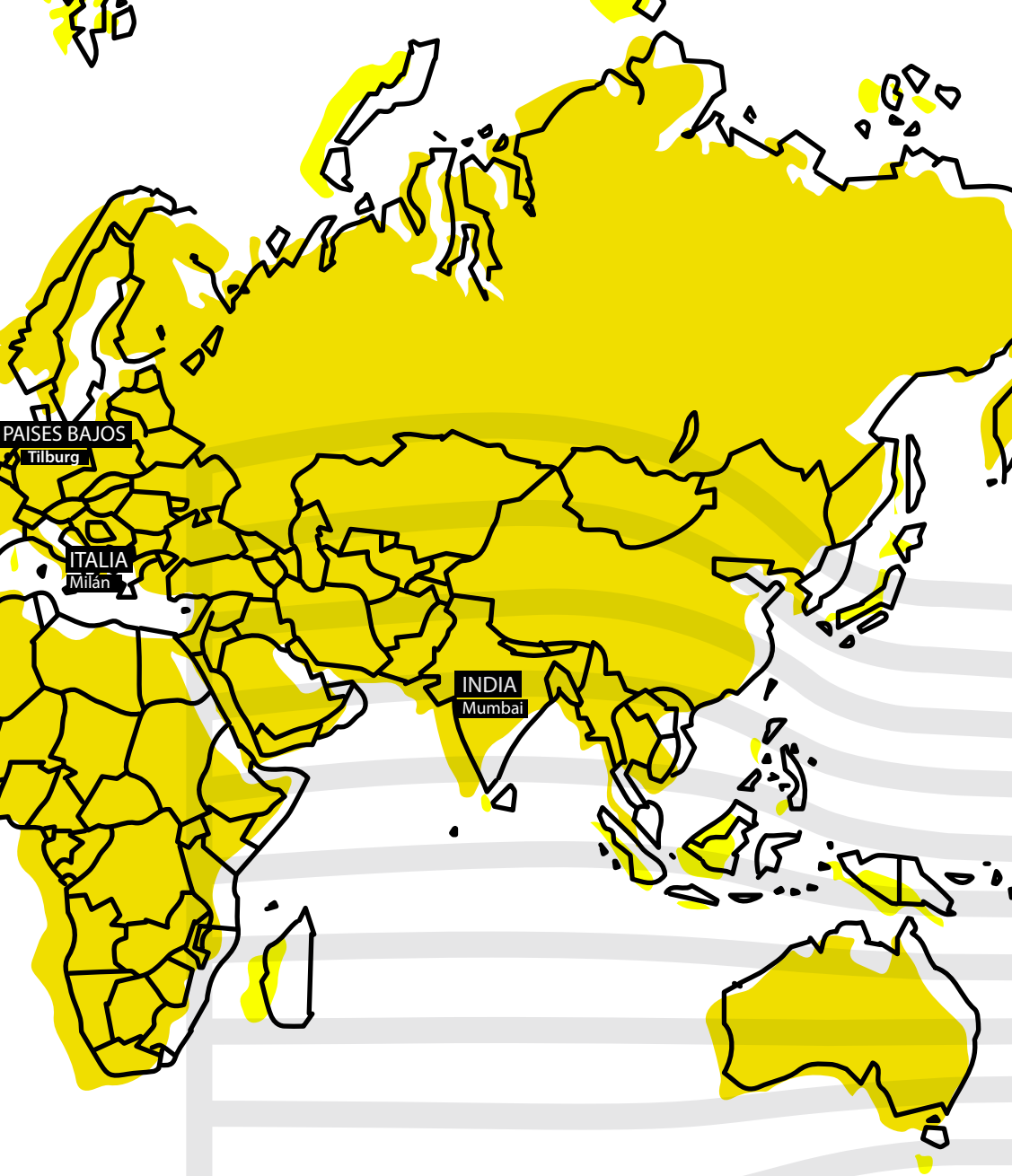
Presentation Residence Uberbau_House

The Uberbau_house [contemporary art research] residence is an instance for discussion, research, reflection and exchange on contemporary art.



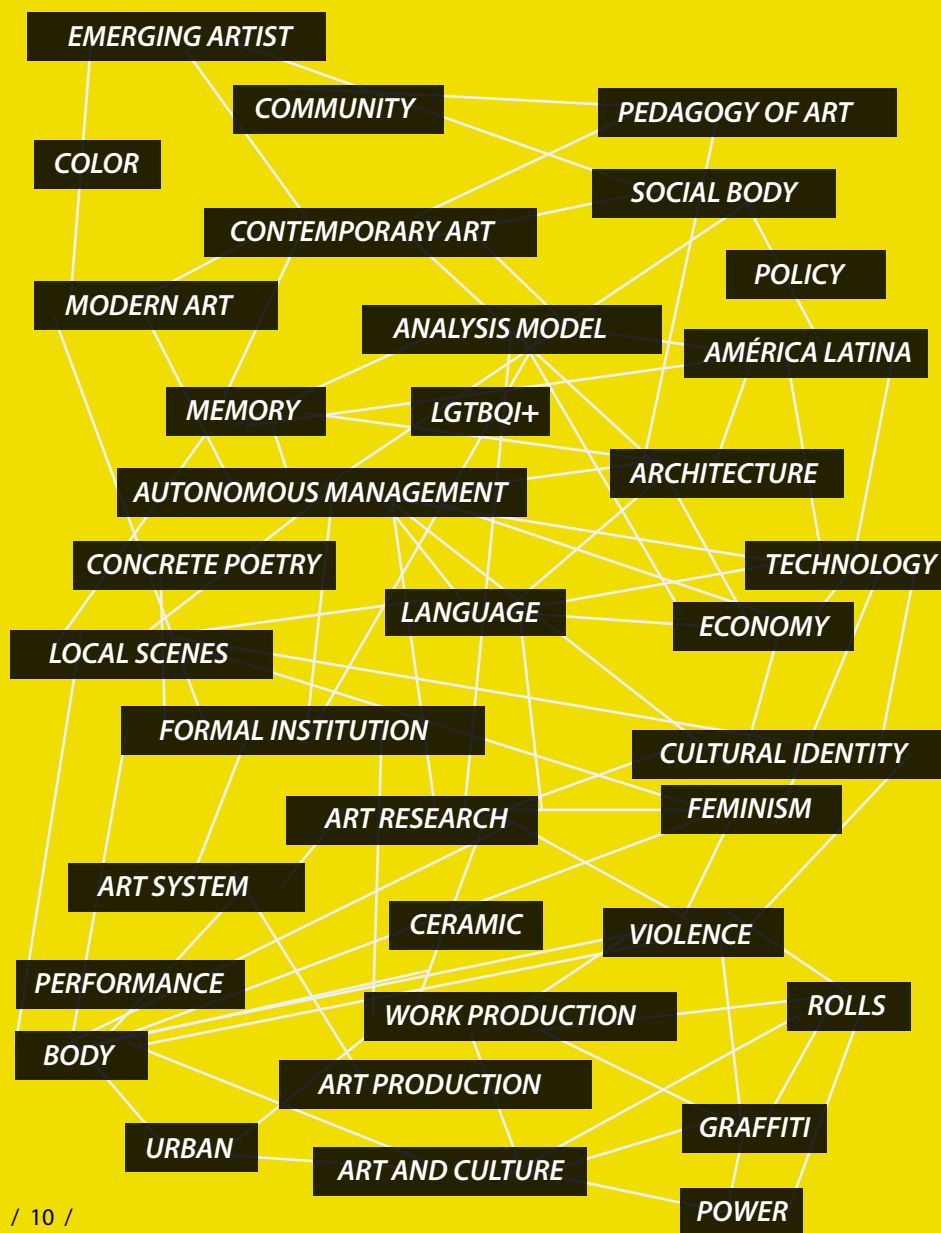
Diagrams

Resident origin map 2016 / 2019.



Diagrams

Conceptual map of research topics by keyword [2016-2019].





— LISTADO DE RESIDENTES

3 YEARS (2016 - 2019)



Abhishek Panchal

(Mumbai, India, 1991) / resident june 2017

Based in Mumbai India

<http://vadb.org/people/abhishek-panchal>

curriculum review: Artist, Illustrator, painter, graphic designer, visual arts educator, and an arts manager & curator. He began formally practicing visual art at the age of 20, and consciously chose to self-educate. His work predominantly categorizes as abstract expressionist. Currently, is as a visual arts educator, working with children with special educational needs in a school setting.

research review: Role of the artist as a teacher. The research tries to determine the relations of similarity and difference between the roles of artist and art teacher, through a comparative study based on the own work experience in the local scene of Mumbai (India).



Alexandra Mora -Úrsula Ramírez Giraldo

(Manizales, Colombia, 1985) / resident october 2019

Based in Manizales, Colombia

<https://vadb.org/people/ursula-ramirez>

curricular review: Actress, theater director, performer and communicator at ACIN. Her aesthetic militancy has had an impact on the alternative communication network of the coffee-maker, she has carried out support to communities of armed conflict in the Tolima and North Cauca through audiovisual and performing arts work, founding member of the network. of performances. Founder of EGLC "Garzonista liberation department Clown," Director of Señando en tablas "Sordos theater group in Colombia, is currently in charge of the artistic direction of the company INCORPO Contemporary dance and performing as URSULA RAMIREZ GIRALDO.

research review: the journalist clown and performance as marginal and abject practices, which stresses the political imaginary in Colombia through work in the community.

Enlace VIMEO:

<https://vimeo.com/368651174>



Andrea Ferrero

(Lima, Perú, 1991) / resident january 2018.

Based in Lima, Perú.

<http://vadb.org/people/andrea-ferrero>

curricular review: Visual artist. She obtained a BFA in Sculpture at the Pontificia Universidad Católica del Perú, was awarded Honorable Mention in the Premio a la Crítica in 2015 and was finalist in the Arte Laguna Prize in Venice in 2016. She has taken part in several projects and group exhibitions such as Mil maneras de olvidar (Solo Show) in Ginsberg Galería, Lima (Perú) in 2017; Generación Y in Y Gallery, Lima (Perú) in 2017; Saara Nights in Despina, Rio de Janeiro (Brasil) in 2016; Arte Laguna Prize in the Venice Arsenal, Venice (Italia) in 2016; Error 404 | Not Found in Galería Rottenslat, Lima (Perú) in 2016 and the joint creation of the theatre piece Naked Eye for the York Theatre Festival, Toronto (Canada) in 2013, among others. She participated in the residency programme at Despina in Río de Janeiro (Brasil) in 2016 and at MANA Contemporary in New Jersey (USA) in 2017. In 2018 take part of the residency Escuela FLORA at FLORA ars + natura in Bogotá (Colombia).

review research: memory processes in Latin America. Through an analysis of his own work and other references in Latin America, he compiles a series of texts and quotes that refer to the problem of memory, the traumatic construction of identity and ruin.



Andrea Ospina

(Manizales, Colombia, 1994) / resident july 2017

Based in Manizales, Colombia.

<http://vadb.org/people/andrea-ospina>

curricular review: Master of Fine Arts at the University of Caldas (Colombia) with a Degree in Cultural Management for Visual Arts from Taller Multinacional (Mexico). Currently a student of Cultural and Communication Management of the National University of Colombia, Manizales (Colombia).

She's work has been exhibited in various individual and collective exhibitions. She has worked in areas such as curatorship, cultural management, research, communication from various media and presentations of lectures at national and international level.

reaearch review: art management, culture management and temporary exception zone. Through an extensive analysis and a series of diagrams, the research reviews the notions in use of cultural management and management of contemporary art in professional local scenes and scenes in the process of professionalization.

Enlace VIMEO:

<https://vimeo.com/229046861>



Andrés Argüelles

(Lima, Perú, 1988) / resident july 2019

Based in Lima, Perú

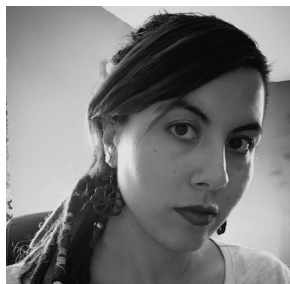
<https://vadb.org/people/andres-arguelles-vigo>

Enlace VIMEO:

<https://vimeo.com/350153653>

curricular review: Visual artist who constantly works on the manipulation of iconographies and discourses of art history through painting and text. He studied in the National Art School of Peru in the specialty of painting and in 2017 obtains a medal of gold. Ganhou or 1st place no national painting contest «Nuevas versiones 2017» organized by Faber-Castell, ganhou or » Estímulo joven 2017 award from ICPNA and was finalist in the Encuentro Nacional de Artes Visuales Trujillo 2017 and 2018 edition. He make his first solo exhibition nominated «1 e thousand corpos» in the José Antonio Gallery e, in 2019, participated in a bipessoal project in Buenos Aires-Argentina «Otras Historias» at Bienal Sul. Participation of various exhibitions, such as «Quipus, hipersociedad como metáfora» no Proyecto Amil, » 10 artistas no buscan un curador» in the Gallery El Olivar, «Geración Y» na gallery Y, «Noche de los Video». 2 «na SALA Luis Miroquesada Garlan, among others.

research review: analysis of the critical possibilities from contemporary art, of the painting that have built our civilizational iconography and our stories as a nation.



Dafne Valdivia

(Guanajuato, México, 1989) / resident february 2017

Based in Guanajuato, México

<http://vadb.org/people/dafne-valdivia-yllades>

Enlace VIMEO:

<https://vimeo.com/230665986>

curricular review: She studied a degree in Visual Arts at the University of Guanajuato (Mexico). As well she have a degree of Master of Arts program at the same university. As a plastic artist he has developed mostly in painting and drawing, showing his works in various cities of Mexico, both collectively and individually. In other areas of production, he has dedicated himself to the elaboration of costumes, photography, installation and digital illustration. In recent years he has focused his work on contemporary art research, with special interest in three-dimensional art and, more recently, on issues of cultural management.

research review: Administration of the Hegemony and Management of the Dissidence. Through a research on local scenes of Guanajuato (Mexico) and São Paulo (Brazil), he reviews the fundamental differences between formal institutions (university and state spaces) and art autonomous management or independent spaces.



Dana Ferrari

(Buenos Aires, Argentina, 1988) / resident february 2017

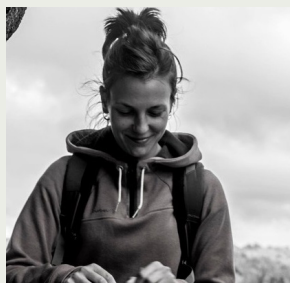
Based in Buenos Aires, Argentina.

<http://vadb.org/people/dana-ferrari>

curricular review: she studied at the National University of Art (UNA) with orientation in Set Design (Argentina). At the same time, she did a degree in Characterization at the Higher Institute of Art of the Teatro Colón (ISATC). In 2016, she won the 1st prize at the Felix de Amador XLVII Fine Arts Exhibition held at Quinta Trabucco.

For two years she was part of the gallery project "Isla Flotante". In 2015, she was selected in the "Artists Program" of the Torcuato Di Tella University. In 2012 he participated in the Clinic workshop grant CCMHC - FNA; where she made the "Follow-up Workshop ...". Her work was exhibited in different spaces such as: Museum of Modern Art of Buenos Aires (Argentina), Torcuato Di Tella University, National Fund of Arts Buenos Aires (Argentina), Cultural Center of Memory Haroldo Conti, Sarmiento Theater, Floating Island, Orange Green Gallery among others.

review research: Historical modifications of the role of the artist and its use in contemporaneity.



Estíbaliz Barato

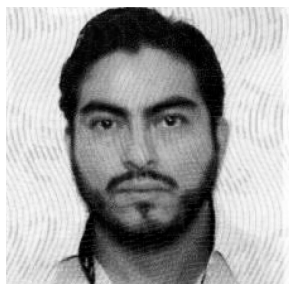
(Leganés, Madrid, 1990) / resident june 2017

Based in Madrid, España.

<http://vadb.org/people/estibaliz-barato>

curricular review: she started her Bachelor of Fine Arts in 2009 at the Centro Superior de Estudios Felipe II (UCM), combining then the university education with different professions, to finish her as a graduate in Fine Arts from the Complutense University of Madrid in February 2017. During the years of training she qualified as a Leisure and Free Time Monitor, attracted by the interest in the children's sector she participated in the IV National Congress of Children and Adolescents Art 2010 (UCM). He has participated in several collective exhibitions such as Conversaciones con el Paisaje at the NMAC Foundation for Contemporary Art, Huelva (Spain) in 2015, Huérfanas, Bastardas y Colonizadas, Isabel de Farnesio Cultural Center, Aranjuez (Spain) in 2015, Despliegue, Despliegue Gallery at Madrid (Spain) in 2016, Cantera Tabacalera, a residency program-workshop for artistic practices, Madrid (Spain) in 2016, project SeAlquila in concept of Margen, Madrid (Spain) in 2016 and A Fourth Own gallery TresPorCuatro in 2017, in Madrid Spain).

research review: Based on a research that explores mathematical and fractal pathological notions, it proposes possible devices for work analysis, and for the conceptual understanding of the artist's own production and that of other artists.



Felipe Nuñez

(Oaxaca, México, 1979) / resident june 2018

Based in Oaxaca, México.

<http://vadb.org/people/felipe-nunez>

curricular review: He studied at the National School of Painting, Sculpture and Engraving "La Esmeralda", in Mexico City. He has exhibited his work individually and collectively highlighting the Museum of Contemporary Art of Oaxaca (Mexico), Parque Fundidora, Monterrey, Mexico, Rufino Tamayo Museum, Mexico City, The National Center for the Arts and the Fresno Art Museum, California (USA). He has made residencies at FAM, California, (USA). His work is in MACO collection, Oaxaca (Mexico); Valentín Ruiz Aznar Foundation, Granada (Spain); the Pinacoteca of the Autonomous University of Guerrero (Mexico); the Museum of the Oaxaqueños Painters and in the Autonomous University of the State of Mexico.

research review: the possibility of contemporary painting manifestos. Through an investigation on several types of artistic manifestos, throughout the history of art, he asked about the validity of this manifestation. So he tries to prove his actuality through the elaboration of a document to think about painting in his own production.

Enlace VIMEO:

<https://vimeo.com/281880254>



Fernanda Avendaño

(Santiago de Chile, 1993) / resident august 2017

Based in Santiago de Chile.

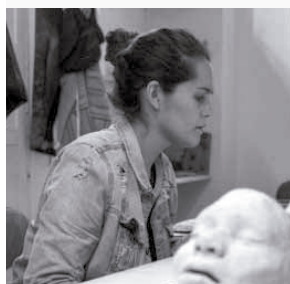
<http://vadb.org/people/fernanda-avendano>

curricular review: Study Bachelor of Arts at the Pontificia Universidad Católica de Chile. She won the "Enrollment of Honor" Scholarship in 2011. She develops various assistantships in engraving and painting at the Catholic University. Advises the artist Hernán Miranda in the area of digital edition and printing of the project "Múltiples". She participated in an internship in the area of education at the Museum of Contemporary Art (MAC) as a monitor (2013). She teaches private classes of acrylic paint since 2014. Among its exhibitions, there are the individual exhibitions "Modernidad Concreta" (Montecarmelo Citizenship House) and "Paisajes Interrumpidos" (Espacio Vilches), and the collective ones: "Atemporal" (Macchina Gallery), "Contemporáneo" (CCU Art Room), (Dis)Closer to the end (FBAUP Museum, Porto), etc. She has also participated in galleries such as Galería Kral, La puerta azul and Espacio O, in Santiago de Chile.

research review: Based on an analysis of its own production, it investigates the relationship between architecture and the social body, and conceptually maps the problem to think about both cultural manifestations and works of contemporary art.

Enlace VIMEO:

<https://vimeo.com/251566941>



Enlace VIMEO:

<https://vimeo.com/281882273>

Frances Munar

(Lima, Perú 1990) / resident july 2018

Based in Lima, Perú.

<http://vadb.org/people/frances-munar>

curricular review: Study Painting at the Catholic University of Peru. Since 2017 he works with Cerámica Sonora. Among his collective shows are "Generación Y" of Y Gallery in New York (USA), with the show "Hacer Llorar al Instrumento" project exhibited in Ch.ACo (Santiago de Chile) under the curatorship of Cecilia Castro Gil in 2017. She was Project Coordinator at Polen Ceramic Studio from 2017 to 2018. She participates in the collective show LA VOZ QUE OYE / DEJA OÍR with the curatorship of Gerardo Chávez Maza in April 2018. Participates in a Solo Show "A través de una línea fronteriza" in Art Lima with Tokio Gallery, in Lima (Peru) with which the prize is taken to the content, invoice and projection of the artist of the Ca.Sa collection. The work is in Contemporary Art collections in Peru and Latin America.

research review: architecture of Sound. Dialogues between codes and intersubjectivity for Latin America. Through a tour about the problems of his own work, he investigates the link between different orders of sound, diagramming his relationship with different cultural manifestations and contemporary art.



Genietta Varsi

(Lima, Perú, 1991) / resident July 2018

Based in Lima Perú .

<http://vadb.org/people/genietta-varsi>

Enlace VIMEO:

<https://vimeo.com/281706319>

curricular review: Sculptor graduated from the Pontifical Catholic University of Peru. She has participated in group exhibitions and fairs, among the most outstanding "'I Premio de Arte Contemporáneo", ICPNA, Lima, (Peru) "Encuentro Nacional de Artes Visuales" (Peru), "Legado y divergencia: 78 años de arte en el centenario de la PUCP", "Al Límite, Sin Límites" in Espacio Fundación Telefónica de Santiago de Chile. In 2016 she held the individual exhibition "Pulsos y pulsiones" in the Rottenslat gallery. In the past years she has received prizes and mentions such as the Adolfo Winternitz Award from the PUCP, the second PUCP Critic Award, Honorable Mention at the National Encounter of Visual Arts of Trujillo and the Biafarin Award of Honor via the Arte Laguna Prize, in Lima Peru). She also worked as a teacher at the School of sculpture of the Pontifical Catholic University of Peru and the school of Art Corriente Alterna, in Lima (Peru). She is also co-founder and co-director of SERES, a cultural platform dedicated to the dissemination, exhibition, creation and education of Peruvian and emerging art.

research review: discipline and domestication of the human body. Based on his own work, she develops a diagram that allows structuring the conceptual notions that can be identified as variables in her work, such as the dogmatic cultural construction that disciplines the body, the performativity, as opposed to its object aspects.



Guillermo Rodriguez

(San Juan, Puerto Rico, 1986) / resident March 2017

Based in San Juan de Puerto Rico.

<http://vadb.org/people/guillermo-rodriguez>

curricular review: studied fine arts and sculpture at the University of Puerto Rico. He completed a Bachelor of Arts degree at Goldsmiths College, University of London (UK) in 2010 and completed a Master's Degree in Visual Arts Curatorship at the National University Tres de Febrero (Buenos Aires, Argentina). He has participated in the Visual Arts Residence of the Banff Center and the Davidoff Arts Initiative Residency, a collaboration between Atelier Mondial and the Academy of Art and Design FHNW in Basel and exhibited at the Biennial of Havana (Cuba): Artistic and Imaginary Practices Social, Artesur: Collective Fictions at the Palais de Tokyo, in Paris (France) and Final Game, Fundación Proa, Buenos Aires (Argentina). As part of his residence at Beta-Local in 2016, he founded and directed the temporary display platform La Estación Espacial.

research review: Through an analysis and conceptualization of its own production, is possible to determine the relationships between art, technology and science.



Heleen de Hoon

(Tilburg, Netherlands, 1987) / resident july 2019

Mora e trabalha em Tilburg, Países Baixos.

<https://vadb.org/people/heleen>

curricular review: Heleen is a teacher in the performing arts, with a background in theatre and dramaturgy. She completed her Master of Arts at Utrecht University specializing in theatre studies. Heleen has been teaching at Fontys Arts University since 2011 in both practical and theoretical subjects, for example, concept development, dramaturgy, performance analysis, research and performance. She is the director of studies of the master program Performing Public Space since its foundation in 2017, which focuses on artistic research and practice in public space.

research review: research about a relation of tension between performative actions and the use of public spaces in contemporary art.



Jazmin Saidman

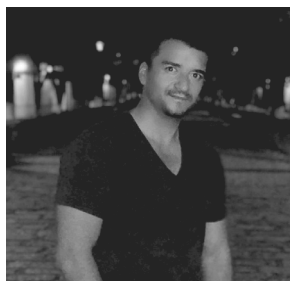
(Buenos Aires, Argentina 1987) / resident february 2017

Based in Buenos Aires, Argentina.

<http://vadb.org/people/jazmin-saidman>

curricular review: Degree in Visual Arts with orientation in painting at the National University of Art (UNA). In 2016 she won the 3rd prize in the LXX National Salon of Rosario 2016 for emerging artists in charge of the Castagnino Foundation that was held at the Museum of Contemporary Art in Rosario (Argentina). She is the director of a self-managed artistic project called: Argento Galería, which she created in 2012. In 2015 she participated in the "Artists Program" of the Torcuato Di Tella University, and in 2012 she participated in the CCMHC-FNA clinic workshop grant; where he made the "Atelier de seguimiento ...". His work was exhibited in different spaces such as: Torcuato Di Tella University, National Arts Fund, Buenos Aires (Argentina), Haroldo Conti Cultural Center of Memory, Floating Island, among others.

research review: pedagogy and didactics in art. Through an investigation based on her own experience as an artist and educator, she manages to delimit the relationship between work production, pedagogy and art didactics.



Jesús Jiménez

(Morelia, México, 1978) / resident june 2018

Based in Morelia, México.

<http://vadb.org/people/jesus-jimenez>

curricular review: Visual artist. His work has been exhibited in Mexico, Chile, the United States, England, Italy, Spain and Japan. He received the Acquisition Award at the National Biennial of Arts Yucatan 2015 and the Young Creators FONCA scholarship, twice (2014-15, 2008-09) in Mexico. His work is part of the collections of the Museum of Contemporary Art of Santiago, National Photo Library of INAH and the Museum of the Americas of the OAS in Washington, D.C (USA).

research review: concrete poetry and violence. Through an exhaustive investigation and categorization of the possible forms of concrete poetry, both in the field of art and culture, he makes explicit the approaches that this genre makes on material and symbolic violence.

Enlace VIMEO:

<https://vimeo.com/283116017>



Juan Fernando López

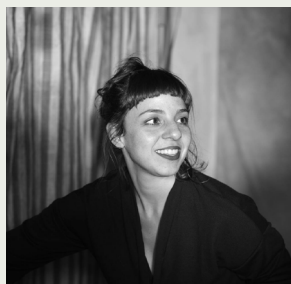
(Bogotá, Colombia, 1986). / resident december 2016

Based in Bogotá, Colombia.

<http://vadb.org/people/juan-fernando-lopez>

curricular review: Business Administrator by the Externado de Colombia University. Since October 2015, he has been developing curatorship and cultural management projects. He is currently artistic assistant director of Compacta Galería, an autonomous space interested in detecting, promoting and putting into circulation innovative proposals in the arts. He is also part of the organizing group of the 8th edition of the Biennial of Venice in Bogotá, which after twenty-one years has established itself as one of the most outstanding artistic proposals in art in the context of Colombia, articulating new spaces and new audiences for the visual arts.

research review: economics in autonomous art management. Through an analysis of the formal and autonomous institutionality of the city of São Paulo, emphasizing of its funding sources, it is able to determine a strong dependence on state funds. Based on this, he proposes other ways in which these spaces could manage their budget.



Laura Carvalho

(São Paulo, Brasil, 1984) / resident january 2017

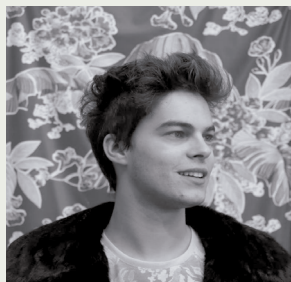
Based in São Paulo, Brasil.

<http://vadb.org/people/laura-carvalho>

curricular review: Art director and color researcher.

She graduated in Audiovisual from the University of São Paulo (Brazil) and has a master's degree in the same institution. She works with art direction and scenography for film, performance and theater, having participated in international projects such as Death Corner and Paraisópolis (France) in 2016, Awakening (Singapore) in 2015, O Mundo Mágico de Pety (Italy) in 2014, among others in Brazil. He carried out artistic residency programs in Japan (Paradise AIR, 2016) and in Brazil (Através.tv, 2016). In parallel his artistic practice, develops an investigation that establishes a relation between the color, the image in movement and visual arts; The results of his research were presented in Japan, Spain and England.

research review: Landscapes under construction. A research where she took as a case study the Bixiga neighborhood of São Paulo, and proposes to think about the relationship between color, architecture and its materials; paying attention to the social, ideological and historical aspects involved in them.



Leonel Mittmann

(Porto Alegre, Brasil) / resident Mach 2017

Based in Porto Alegre, Brasil.

<http://vadb.org/people/leonel-mittmann>

research review: Through a concern that arises from its own production makes a comparative research between the graphic manifestations in the urban environment, specifically Pixação, graffiti and text on the wall.



Lía Arenas

(Santiago de Chile, 1991) / resident june 2019

Based in Santiago de Chile.

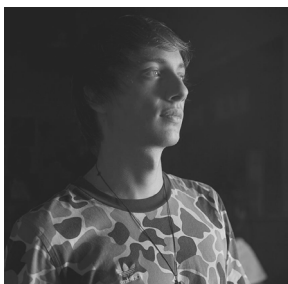
<https://vadb.org/people/lia-arenas>

Enlace VIMEO:

<https://vimeo.com/345543954>

curricular review: Graduated in Art with a mention in Dance from the University of Chile, she has focused her work on creating meeting spaces and creativity; understood as places to generate new artistic and cultural manifestations, capable of modifying, transforming the processes that occur in that space. The scenic work was developed in collaboration with musicians, and in dance research projects with architects, disseminated in dance video and short choreographic pieces. In teaching, she was able to develop as an assistant on the following subjects: Introduction to Dance Theory and History and Academic Technique II, Department of Dance, University of Chile, Perception and Form and Space, Department of Architecture, University of Chile and Professor of Academic Technique at Maipú School of Arts. In cultural management and production, she developed her work by founding and general coordinating the Centro Cultural Espacio Elefante (2013-2016), producer of the extension department of the Music Department of the University of Chile, and working with the independent music scene.

research review: Develop a research methodology for or problem of Cultural management as a mobile body in continuity of space.



Luis Enrique Zala-Koort

(Virginia, EE.UU , 1994) / resident nune 2019

Based in Lima, Perú.

<https://vadb.org/people/luis-enrique-zala-koort>

Enlace VIMEO:

<https://vimeo.com/345545675>

curricular review: Interdisciplinary artist with studies in Visual Arts in Corriente Alterna, and Law at the University of Lima. He has actively exhibited since 2015, with his first individual in 2016. He has been the coach of the national school debate team since 2014, and the PUCP since 2017. Specializing in digital manufacturing, his work uses new media to problematize the links between science and philosophy, analyzing the repercussions of technological progress in our understanding of reality. Recently, his work has focused on studying the dissolution between the artificial, the natural, and its symbolic consequences. He currently works with Revolver Galería, having exhibited at ARCO Madrid 2019, SWAB, and the latest editions of PARC, ArtLima, and Espacio Tomado. He has been a finalist of Passport for an Artist 2017, besides participating in the independent circuit collaborating with El Garaje, AMIL Project, Bisagra, SERES, and Salon.

research review: on the relationship of administration from culture to the real, machinery as a mechanism of stability of the doubt for the subjective constitution and logic of capital in relation to nature.



Enlace VIMEO:

<https://vimeo.com/281879021>

Majo Vidal

(Buenos Aires, Argentina, 1967) / resident June 2018

Based in Buenos Aires, Argentina.

<http://vadb.org/people/majo-vidal>

curricular review: Graduate in Visual Arts (UNA) Postgraduate in Media and Technologies for Pictorial Production (UNA) Superior Teacher of Visual Arts (Santa Ana and San Joaquín Institute) Superior Technician in Advertising Technique (FAECC) Technician in Visual Communication (UB) in Buenos Aires (Argentina). It is dedicated to the production of work, to teaching and to curatorship specializing in gender art. Regionally coordinates in Argentina The Feminist Art Project, a project of the University of Rutgers that celebrates aesthetics and the participation of women in art and culture offering training, dissemination and archiving for free.

research review: art and feminism. Through an investigation that reviews the relationship between art and feminism, an attempt is made to determine the reason for the scarcity of participation of women over forty in the established circuits of contemporary art.



Enlace VIMEO:

<https://vimeo.com/350154592>

Manuel La Rosa

(Lima, Perú, 1989) / resident July 2019

Based in Santiago de Chile.

<http://vadb.org/people/manuel-la-rosa>

curricular review: Visual artist and photographer, graduated from the University of Chile. His work is a personal search to understand processes and behaviors evoked through organic and inorganic elements, as well as from the philosophical conceptions of experimental or scientific work that are present in artistic practice in general. His work has been part of collective and individual exhibitions in Chile and abroad, where those exhibited in the Parque Forestal and Quinta Normal Contemporary Art Museums, the National Museum of Bellas Artes, Radical Gallery and Despina in Rio de Janeiro. Also he participated of various residency programs in Chile, Bolivia and Brazil. He currently serves as an assistant professor of the photographic area at the Faculty of Arts of the University of Chile.

research review: description and analysis of different variables that relate technology, scientific studies and contemporary art.



María de los Ángeles Otarola

(Necochea, Argentina, 1978) / resident june 2018

Based in Mar del Plata, Argentina.

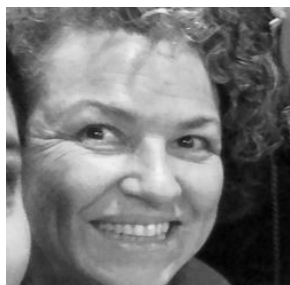
<http://vadb.org/people/maria-de-los-angeles-otarola>

Enlace VIMEO:

<https://vimeo.com/283115267>

curricular review: He studied painting at the National School of Fine Arts Prilidiano Pueyrredon and develops his thesis in Painting at the Martín Malharro School of Visual Arts. Graduated from the National University of Mar del Plata (Argentina) of Technique in Cultural Management. He currently works as a non-formal teacher of people with disabilities and older adults. Collaborating in Associations such as AA-gecu, participating in National and International Congresses.

research review: the mural in the local scene, diagnosis, tools and possibilities. From a comparative analysis between the mural production of the scenes of Necochea (Argentina), Mar del Plata (Argentina) and São Paulo (Brazil); the research establishes that the mural practice takes place outside the art system, being related to tourism initiatives and cultural manifestations.



Martha León Nava

(Ciudad de México, México) / resident november 2019

Based in Ciudad de México, México.

<https://vadb.org/people/martha-laura-leon-nava>

Enlace VIMEO:

<https://vimeo.com/372941572>

curricular review: art manager, producer and contemporary art collector. She has a degree in Communication and a Master's Degree in Administration from Tecnológico de Monterrey, México. She also holds postgraduate degrees in Art History, Contemporary Art, Philosophy and Cultural Management. Founder and director of arte.com (1998 – 2010) a platform for online dissemination and sale of art, which developed cycles of exhibitions, pedagogical programs, professionalization of artists and training of new collectors. She also works as a consultant and collaborator for residency programs such as Lilha and Lagos in Mexico.

research review: analysis of contemporary art residency models in relation to social processes, in order to establish a methodology of practical implementation in the community of San Ángel, México.



Mateo Lopez Imán

(Gualeguay, Argentina, 1979) / resident july 2018

Based in El Bolsón, Argentina.

<http://vadb.org/people/mateo-lopez-44dec-fd-0f1f-461b-991c-0adfd87ff376>

Enlace VIMEO:

<https://vimeo.com/281881756>

curricular review: He is a Visual Artist and Art Professor. In 2000 he entered the National Institute of Art (I.U.N.A) and studied some years of the Bachelor of Visual Arts. In 2007 he graduated in the School of Arts of the Cordillera in Lago Puelo (Argentina). In 2015 he obtained the fellowship from the Fondo Nacional de las Artes: Taller de Análisis de obra y seguimiento de proyectos en Artes Visuales, in the city of Bariloche (Argentina). He has participated in several collective and individual exhibitions in different parts of Argentina. In 2017 he participates in the 3rd Contemporary Neuquén Biennial "Huellas". It is perfected in the Federal Program for the arts "Art Boomerang" directed by the curator Daniel Fischer, in San Martin de los Andes (Argentina).

research review: Linguistic genocide. Symbol, Power and Contemporary Art in Latin America. The research runs through a diagrammatic schematization the relationship between power, language and contemporary art, reviewing the recurrence of violence in Latin American production.



Michel Marx

(Montevideo, Uruguay, 1980) / resident january 2018

Based in Montevideo, Uruguay .

<http://vadb.org/people/michel-marx>

curricular review: Studied journalism between 1998-1999. In 2003 he started the career of Letters (Udelar), which he takes up again in 2017, at the University of Montevideo. He is currently in the process of submitting the thesis of Bachelor of Arts, and pursuing the Masters in History: Art and Heritage in the same institution (UM). He is assistant professor of the Chair of Art History (Art II) in the Faculty of Communication of this university. She is also an educator of complementary Literacy spaces in Liceo Impulso (public private management educational institution). In 2017, he manages the Literacy Team for the implementation of a Plan that allows us to reduce the linguistic gap of our students. He takes courses on specific topics on art and design or management of artistic production (Itaú Foundation).

research review: role of artist in the Local Scene of Montevideo. Through a historical study of the organizations of the Scene of Montevideo (Uruguay), in evident a recurrence and predominance of the role of the artist in the institutional and power spaces within the local art circuit.



Enlace VIMEO:

<https://vimeo.com/350155746>

M. Román

(Lima, Perú, 1989) / resident july 2019

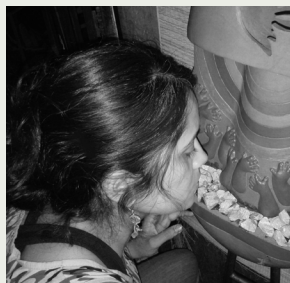
Based in Lima, Perú.

<https://vadb.org/people/m-roman>

curricular review: visual artist. They are currently carrying out a project within a prison, where he works as a teacher.

Them work involves infiltration into institutions of power that are part of the regulation of codes of conduct and violence within society. Them have made two singles and participated in collectives both in Madrid, Los Angeles, and in Latin America, in Peru, Chile and Mexico.

research review: analysis from contemporary art and field work in normative institutions of behavior such as prisons and psychiatric hospitals.



Enlace VIMEO:

<https://vimeo.com/372943296>

Nancy Alvarado

(Tucumán, Argentina, 1981) / resident november 2019

Based in Tucumán, Argentina .

<https://vadb.org/people/nancy-elizabeth-alvarado>

curricular review: Ceramist. She currently works as a teacher in charge of the direction and educational management of a Ceramics Workshop in a public school of the National University of Tucumán (Argentina). In recent years she has been interested in the formation and exercise of cultural management through the promotion of institutional projects, individual and in collaboration with other organizations, of characterc public and private, participating in various events, shows and talks. In this process, she was addressing other aspects of interest in the artistic production linked to the need to rehearse contemporary scenarios of collective creation in territory.

research review: makes an analysis work on the artisan and artistic processes that go through the production of ceramics, in the Local Scene of Tucumán (Argentina).



Enlace VIMEO:

<https://vimeo.com/246659771>

Naoko Mabon

(Fukuoka, Japón, 1982) / resident august 2017

Based in Aberdeen, Escócia.

<http://vadb.org/people/naoko-mabon>

curricular review: Independent curator. She received a MA from Tama Art University, Tokyo (Japan) in 2007, and initiated her own curatorial practice WAGON in 2014 after working in contemporary art in Japan and the UK for a decade. Her recent work includes: Ilana Halperin: Geologic Intimacy (Yu no Hana), Fujiya Gallery Hanayamomo, Beppu (Japan) in 2016 and Peacock Visual Arts, Aberdeen (Scotland) in 2017; Leaves Without Routes, Nanmoncho323, Taipei Botanical Garden (Taiwan) in 2016; Bushiro Mohri exhibition, AIS Gallery, Gunma (Japan) in 2016; Atsuo Hukuda exhibition, Duff House, Banff (Scotland) in 2016; contribution to the publication Roger Ackling: Between the Lines in 2015; among others.

research report: Historical and conceptual research on Japanese immigration in Brazil and the construction of Japanese-Brazilian identity in the city of São Paulo.



Enlace VIMEO:

<https://vimeo.com/246688271>

Natalia Murcia

(Bogotá, Colombia, 1993) / resident august 2017

Based in Bogotá, Colombia.

<http://vadb.org/people/natalia-murcia>

curricular review: Also known as Natsumergida and specializes in illustration. She currently works as a curator at Carta Abierta Galería (Bogotá, Colombia), and also as an illustration teacher. She has participated in artistic exhibitions such as: Proyecto Tesis Contemporary Art Museum of Bogotá (Colombia) 2016; La Mujer en Mayúscula, Colectivo LaSalita, Asturias (Spain) in 2015; Twitter Art Exhibit. Moss (Norway) in 2015. Twitter Art Exhibit. Orlando, Florida (USA) in 2014.

research review: contemporary art as a research methodology. Through the development of a series of conceptual diagrams it establishes the fundamental distinctions and categories around the production of contemporary art as a form of research, complementary to theoretical art research.



Pablo Foladori

(Buenos Aires, Argentina, 1976) / resident march 2018

Based in Buenos Aires, Argentina.

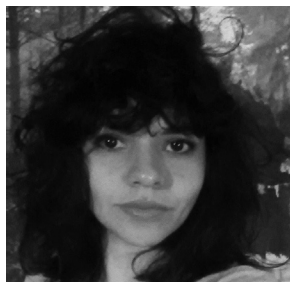
<http://vadb.org/people/pablo-foladori>

curricular review: He studied music at UCA, lyrics at UBA and stage direction at ISA Teatro Colón in Buenos Aires, Argentina. In 2018 he participated in PAC, a program developed by the Gachi Prieto gallery (Buenos Aires, Argentina). Since 2015 he investigates the possible dialogues between works understood as Total Art Works (gesamkuntswerk) using mostly operas, the cities and their social actors. In 2016 he received the bicentennial scholarship for the creation of the Fondo Nacional de las Artes, (Argentina).

research review: the relationship between the Opera and contemporary artistic practices. Through a categorical breakdown of the constituent elements of the classical opera defines a series of variables to analyze other phenomena of culture, such as video clip or popular recitals, and contemporary art practices. In this way he reviews the possibility of expanding the genre of classical opera.

Enlace VIMEO:

<https://vimeo.com/265926701>



Romina Estecher

(Buenos Aires, Argentina, 1983) / resident march 2018

Based in Buenos Aires y Catamarca, Argentina.

<http://vadb.org/people/romina-estecher>

curricular review: she studied part of the Bachelor of Arts degree and continued his training independently through different workshops and clinics in Buenos Aires, Argentina. Participates in group shows in Argentina, Germany, Spain, Ecuador, Mexico and Peru.

She has participated in different residences such as: in 2017 IWATI PARANA Residence. Agreement between Residences Arte Panal 361 and Correlación Contemporánea, in Iquitos (Peru). In 2016, the International Residence of Production and Research in Contemporary Art and Social Processes OBRA PÚBLICA, Cooperativa Artística and Curatoria Forense - Latin America (Villa Alegre, Chile). In 2015. Residencia Experiencia Artista in Vidriera de Panal 361. HABITAR Project in Buenos Aires (Argentina).

It carries out the NENÚFARES Project, a national call for urban interventions within the framework of 11ª Décima Semana de Arte Rosario 2015 (Argentina). In 2015 Proyecto NATURALEZAS SINGULARES Installation in a natural space developed and executed with the support of the culture secretariat of Olavarria (Buenos Aires, Argentina). In 2013. CONVOCATORIA ACCIONES EN LA VÍA PÚBLICA in La Paternal Espacio Proyecto, project INSTALACIONES ACCIDENTALES, in Buenos Aires (Argentina). In 2011 ARTICULADORES call clandestine projects, project TENGO OBRA EN ESPACIO PÚBLICO, Buenos Aires (Argentina).

research review: Through an analysis of its own production, it determines a method that allows identifying the thematic, material and symbolic recurrences that go through its body of work.



Silvia Mariotti

(Milan, Italia) / resident august 2017

Based in Milano, Italia.

<http://vadb.org/people/silvia-mariotti>

Enlace VIMEO:

<https://vimeo.com/246684843>

curricular review: In March 2005 he trained in painting at the Academy of Fine Arts of Urbino and in 2008 in visual arts. Her research is based on the search for the environment that surrounds us, both sociologically and historically. Through photography and installation, he brings out of reality the suggestions and experiences, returning them to the image. In 2013, he won the first prize in the tenth edition of the Celeste Prize for the photography section. In 2016 she was selected for the FAAP art residency in São Paulo (Brazil) and was a finalist in the IX edition of the Talent Prize in Rome (Italy). His work has been exhibited in several individual and collective exhibitions nationwide, in several galleries and public spaces.

research review: relationship between visual and literary production. Through an analysis of his own production, he reviews the possible relationships between contemporary art and literature, defining a conceptual diagram that he uses to think about his work and other artistic referents.



Tarix Sepúlveda

(Santiago de Chile, 1988) / resident june 2018

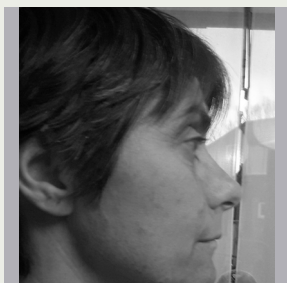
Based in Santiago de Chile.

<http://vadb.org/people/tarixsepulveda>

Enlace VIMEO:

<https://vimeo.com/281879729>

curricular review: Visual artist and photographer, obtained a degree in Visual Arts at the Diego Portales University (2010), completed the Master of Visual Arts at the University of Chile, obtaining the Master's degree (2014). From 2012 to the present he works as a university professor. His work has been exhibited in, Húsares Trágicos (2018), Monumento Histórico Casas de los Carrera, El Monte (Chile). Material de Demolición (2017), Bech Gallery, Santiago de Chile. Basura (2016), Casa Nekoe, Valparaíso (Chile). Buena Compañía (2015), Providencia Cultural Foundation, Santiago de Chile. From the Hidden (2013), Balmaceda Arte Joven Gallery, Santiago de Chile. Arte Joven University Contest (2013), Universidad Mayor and the Balmaceda Arte Joven Gallery, at the Museum of Contemporary Art (MAC) of Quinta Normal, Santiago de Chile. The museum of the resistance (2012), Daniel Morón Gallery in the Urgent Paradise space, in Lausanne, Switzerland and in Local Contemporary Art, Santiago de Chile. MALAJUNTA (2011), concrete gallery of Matucana 100, Santiago de Chile. She was co-founder and member of the art collective Intento Colectivo, with which they created and directed Armada Gallery during 2011-2012, in Santiago de Chile. He is currently a member of Microeditorial Amistad where he develops editorial projects for young artists. Since 2018, she is a member of Cooperativa de fotógrafas.



Viviana Errecalde

(San Martín de los Andes, Argentina, 1969) / resident june 2019

Mora e trabalha em San Martín de los Andes, Argentina.

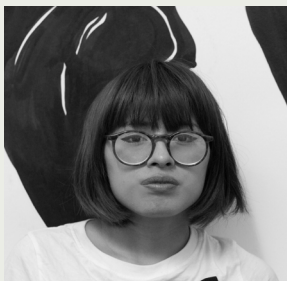
<https://vadb.org/people/viviana-errecalde>

curricular review: She studied at the Faculty of Fine Arts of the UNLP (Argentina) obtaining 1997 – Bachelor and Teachers in fine arts. Between 1991 and 2000 she worked as a professor in Drawing I, and between 1991 and 1995 in Basic Drawing in Faculty of Fine Arts. UNLP (Argentina). Since 2002 she opens his private workshop in San Martin de los Andes (Argentina) where she continues teaching. Since 1991 she has participated in numerous individual and collective exhibitions, as well as winning prizes for his work production at the national level.

research review: contingent and historical review of the organizations and agents of the Local Scene of San Martin de los Andes (Argentina) reviewing their flows and tension relationships.

Enlace VIMEO:

<https://vimeo.com/345545241>



Wynnie Mynerva Mendoza

(Lima Perú, 1992) / resident june 2019

Based in Lima, Perú .

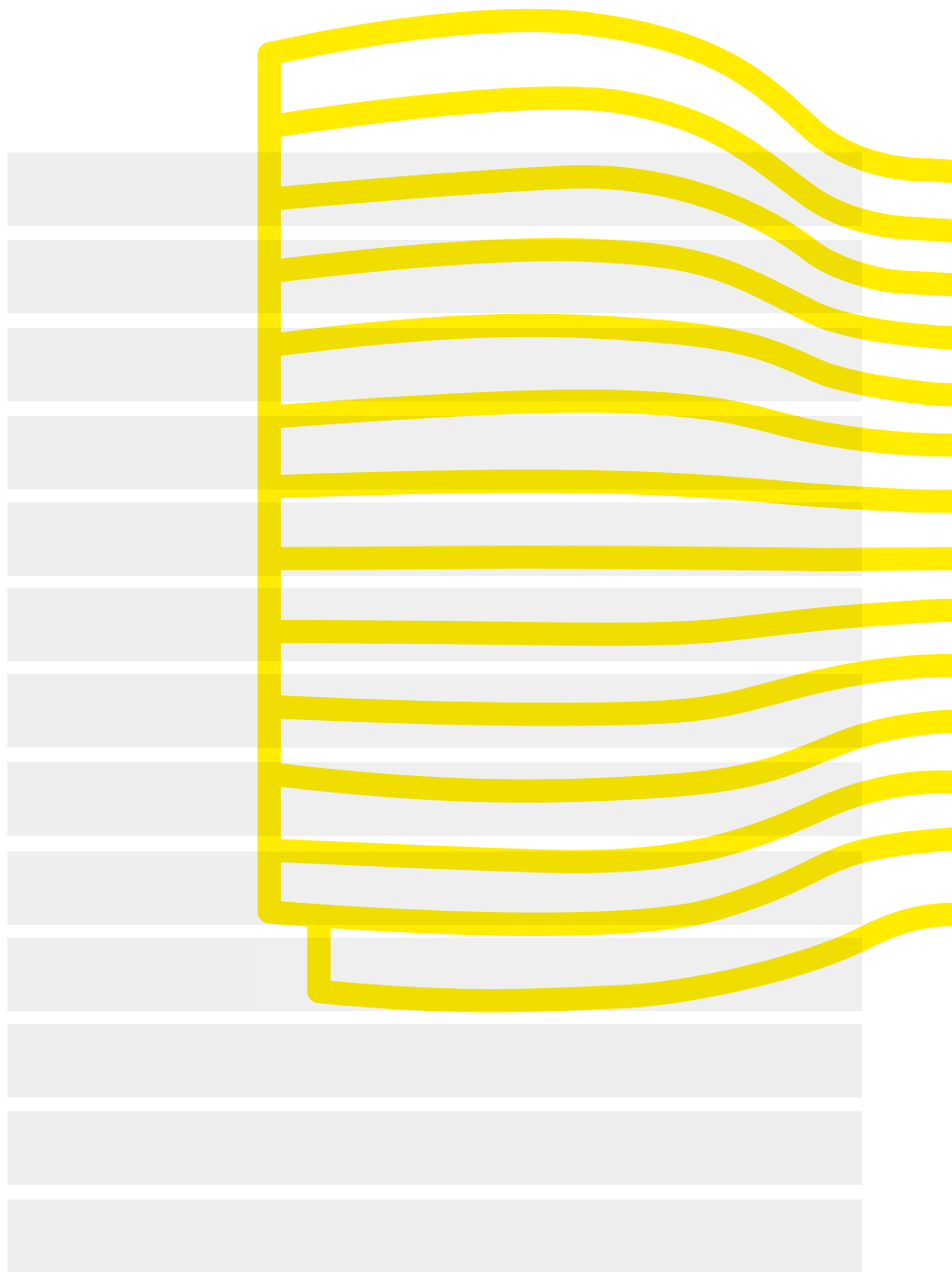
<https://vadb.org/people/wynnien-mynerva-mendoza-ortiz>

curricular review: she studied art history at the National University of San Marcos and later painting at the National Autonomous School of Fine Arts. Her works explore the sexual use of the body and the taboos par excellence, where the spectator is confronted with the shame, not entirely forgotten of puberty. Approaching the sexual organs reveals a social intent from the art of expanding the imaginary canons about sex, sexuality and the body that the -highly conservative and reactionary- Peruvian society displays. She has many exhibitions at national e international level.

research review: the use of public space of the LGBTQI+ community in relation to the monotheistic religious hegemony in Peru and Brazil; taken into account as cases the phenomena of political protests, marches of pride and popular festivals in both countries.

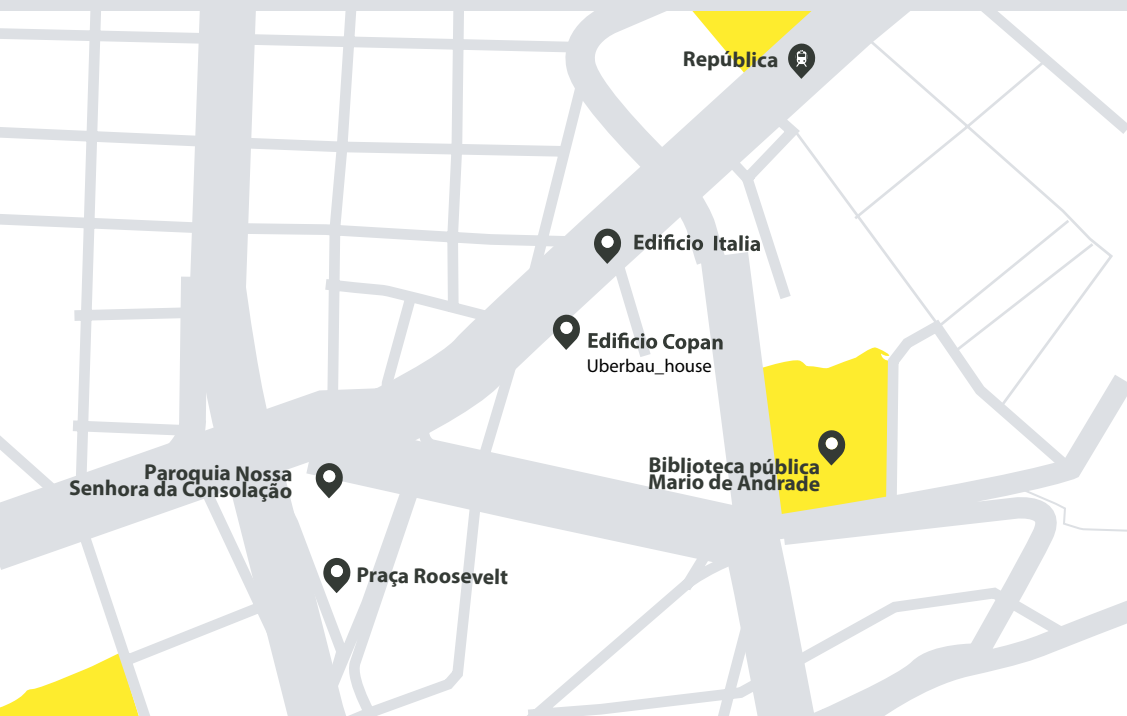
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<https://vimeo.com/345936460>



Localization map Uberbau_house and other initiatives highlighted

Avenida Ipiranga 200 - Bloco D - Apto 222 - Edifício Copan, São Paulo (Brasil).



Another activities realized

Face to face Lectures

- [Uberbau house conversa com coletivo MICH \(Museo internacional de Chile\) - 2016.](#)
- [Uberbau house conversa com artista Leonardo Remor \(Porto Alegre, Brasil\) - 2016.](#)
- [Uberbau house conversa com artista Romina Castiñeira \(Córdoba, Argentina\) - 2016.](#)
- [Confabulação de Editores - 2017.](#)
- [Eu conheço a diferença, arte contemporânea e problemáticas de gênero - 2017.](#)
- [Performance, 4 casos de performance e performatividade - 2017.](#)

Video Conferences Talks

- Idea da manhã - + info: www.ideadamanha.org

Partnerships

- [Lançamento público de comunidad VADB - arte contemporânea latinoamericana - 2016.](#)
- [Residência HABEAS DATA IV \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2017.](#)
- [Encontro MODELOS DE RESIDENCIA \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2017.](#)
- [Encontro DE USO COMUN \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2017.](#)
- [Residência THE REAL FAKE \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2017.](#)
- [Encontro LÍMITES DE ARTE \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2017.](#)
- [Residência ARTE EN AMÉRICA HOY! \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2017.](#)
- [1er Aniversario comunidad VADB - arte contemporânea latinoamericana - 2017.](#)
- [Residência HABEAS DATA V \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2017.](#)
- [1er Encontro de Grupos Locais de Pesquisa \(+ VADB - arte contemporânea latinoamericana\) - 2018.](#)
- [2do Encontro de Grupos de Pesquisa \(+ VADB - arte contemporânea latinoamericana\) - 2018.](#)
- [Residência SISTEMÁTICA Y SEDUCTORA \(+Curatoría Forense - Latinoamérica + Cooperativa de Arte\) - 2018.](#)
- [Residência HABEAS DATA VI - \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) 2019](#)
- [Residência ARTE EN AMÉRICA HOY III! \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) 2019](#)
- [Residência ACCIÓN / TRANSACCIÓN II - mercado y economía de arte contemporáneo \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) 2019](#)
- [Residência ESPACIO DE FALA - arte contemporáneo, género y sexualidade \(+ Curatoría Forense - Latinoamérica + Cooperativa de Arte\) 2019.](#)

Work team

The Uberbau_house work team is composed of a group of contemporary art professionals from different countries in Latin America, who are articulated in a horizontal and autonomous work dynamic.

Jorge Sepúlveda T. (Chile)

Independent curator, researcher and art critic.
Based in São Paulo, Brazil.

<http://vadb.org/people/jorge-sepulveda>

Curator, researcher and critic of contemporary art. Coordinator and founder of Curatoría Forense – Latinoamérica (2005), Editorial Curatoría Forense (2013), Cooperativa de Arte (2015), the art research center Uberbau_house (São Paulo, Brazil, 2016) and VADB community – Contemporary Latin American art 2016) among other initiatives.

He has organized and advised more than 40 contemporary artist exhibitions, managed and coordinated more than 40 art group residences in 8 Latin American countries and more than 30 individual research residences in Uberbau_house with the participation of over 500 residents from the Americas, Europe and Asia.

He has published more than 250 articles of analysis, 7 books and 12 fanzines that are the result of the investigation and coordination of work groups on contemporary visual arts, autonomous management of contemporary art, art system, public funds, artistic imaginary and social imaginary among others.

He has held seminars and talks in various institutions and spaces in Argentina, Brazil, Colombia, Costa Rica, Chile, Ecuador, France, Italy, Mexico, Peru, Uruguay and Venezuela.

He has published articles in various international media including Documenta 12 Magazine, SalonKritik, Artenlinea, ArtyeCrítica, Revista Plus, Alzaprima, Terremoto and Esfera Pública.



Guillermina Bustos (Argentina)

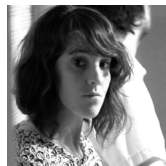
Artist and art researcher. Based in São Paulo, Brazil.

<http://vadb.org/people/Guillermina-Bustos>

Artist and art researcher. Degree in Art, from the National University of Córdoba, Argentina; and Master of Arts, mention of Visual Arts from the University of Chile, mainly investigated the capacity of contemporary art as a methodology of research on cultural phenomena. She has received scholarships and prizes for the production, research and curator of contemporary art. She has made more than 25 exhibitions between Argentina, Brazil, Chile, Colombia and Mexico; of individual, group and collective character.

She has published 4 books and 12 fanzines that are the product of collaborative research with working groups on contemporary arts in relation to social processes, autonomous management of contemporary art, local scenes, among others.

She currently works in the contemporary art research team Curatoría Forense – Latinoamérica, in the coordination of residences and production of seminars in Cooperativa de Arte. She is the coordinator of the research center and residences Uberbau_house (São Paulo, Brazil), the library Reserva Ideológica (São Paulo, Brazil), and the VADB community – contemporary Latin American art, among other initiatives.



Jimena Elías (Argentina)

Degree in Painting at the National University of Córdoba, Argentina. She is currently working as a university professor at the Siglo 21 Business University in the Graphic Design Career; and as Art Director of the Digital Advertising and Marketing agency ONMARC.

She works as an Independent Graphic Designer, advising different brands and ventures. She currently collaborates as a Designer in the Forensic Curator initiative.

He made different Individual and Collective shows in Argentina. He participated in several Art Salons where he received different mentions of his work.

He also participated in different conferences related to Graphic Design as a lecturer and trainer.



<http://vadb.org/people/jimena-elias>

Pamela Dominguez (Brasil) 2019

Artist / Industrial Designer / Non Formal Teacher

I was born in Villa Mercedes, San Luis, (Argentina), 1988. Resident in São Paulo, (Brazil), 2019.

I finished high school at the Leonardo Da Vinci Experimental School. In 2006, I started training as an Industrial Designer (2014, FAUIDI. UNC. Córdoba, Argentina). Between 2015/2017 I developed design and architecture projects, art installations and murals in collaboration with other artists from the city of Villa Mercedes, Argentina.

Part of my work is linked to visual and movement arts. During 2019 I was part of the Research Center for Being at Casa NIS, a housing and cultural project linked to ODEC - Dance and Body Expression Workshop, in the city of São Paulo, Brazil.



<https://vadb.org/people/pamela-anahi-dominguez>

Trabajaron anteriormente en Uberbau_house

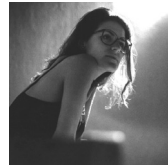
Paola Fabres (Brasil) 2016 - 2018

Researcher, editor and curator of contemporary art.

Master in Visual Arts, in the area of History, Theory and Art Criticism (UFRGS, 2015), Master in Graphic Design (European Design Institute, Madrid, Spain, 2012), Bachelor of Visual Arts (UFRGS, 2013), Graduated from Graphic Design Editorial (UniRitter, Brazil, 2011) and specialist in Visual Communication (Academia Leonetto Cappiello, Florence, Italy, 2009).

He participated in the pedagogical team of the Educational Program of the Iberê Camargo Foundation between 2013 and 2014 and since 2012 has been developing research in the field of artist publications between the 20th and 21st centuries. He also participated in the research groups "Auxiliary Repository of artistic or special publications" and "Works and devices for the establishment of contemporary art: form, expression and context", linked to UFRGS - CNPq.

Currently works as an independent curator, teaches art criticism courses and develops projects independently in graphic design. Acts as editor and curator of Arte ConTexto magazine (2013-) and as co-coordinator of the Uberbau residential space.



<http://vadb.org/people/paola-fabres>

Cassia Pérez (Brasil) 2016 - 2017

Curator and art research.

Graduated in Art: History, Criticism and Curatorship at the Pontifical Catholic University of São Paulo (PUC-SP), he conducts mainly research aimed at the art and curatorship sector. In 2015 she received the Maria Lúcia de Amorim Soares award from ECA-USP, UNISO and FAPESP and was awarded the best postgraduate degree in applied social sciences at PUC-SP. He published in Brazilian, Spanish and Colombian magazines and participated in national and international symposia. She worked as an assistant at Galeria Sé in 2014 and also as a volunteer at the Museum of Modern Art in São Paulo from 2013 to 2016. Among her curators, highlight the exhibitions "Galeria de morna e Greve Geral", "Nothing is possible, everything is possible" ? Museum of Modern Art of São Paulo.



<http://vadb.org/people/cassia-perez>

Marina Torre (Brasil) 2016 - 2018

Curator and art producer.

M.A. in Curatorship in Visual Arts at UNTREF (Buenos Aires) and graduated in Social Communication with a specialization in Cinema at FAAP (São Paulo). She collaborates with Curatoria Forense - Latinoamérica since 2015 as a producer at the Habeas data III residence and with the Uberbau_house project. He was curator of the exhibition Memorias Imborrables, exhibited at SESC Pompeia, Angewandte Kunst Museum, MAC-Vigo, MALBA and Laboratorio Arte Alameda. Curated by the Peso / Pluma exhibition at the galleries La Sin Futuro and Trémula (Argentina). She was a producer of Videobrasil in 2003 until 2011, where she produces several exhibitions, seminars, lectures and activities related to the archive.



<http://vadb.org/people/marina-torre>

Evelyn Marquez (Argentina) 2016 - 2017

Curator and art editor.

Degree in Art and Culture Management at the National University of Tres de Febrero. It was part of Continente, a video art research center run by Gabriela Golder and Andrés Denegri. He worked as an assistant curator and educational guide at the Museum of the National University of Tres de Febrero (MUNTREF), at the Buenos Aires Zoo and at the Museum of Rio.

He organized exhibitions and activities related to contemporary art in several cities in Argentina. He taught curatorial seminars and artistic appreciation workshops for children at the National University of Tres de Febrero. Winner of the Pátio Itaú Curador Award 2011 and the Curatorial Projects Award at the Parque España Cultural Center 2014. Since 2010, he has directed the digital art and culture magazine Temporada de Relámpagos. Collaborating journalist in art and architecture publications.



<http://vadb.org/people/evelyn-marquez>

Other initiatives related

Reserva Ideológica

> www.reserva-ideologica.org



Reserva Ideológica is a contemporary art archive that protects the diversity of thought through the preservation and diffusion of printed and digital documents.

It is a bibliographic collection available for residences promoted by Uberbau_house and for the research works of Curatoria Forense. Private space of public character open to the community

Curatoria Forense - Latinoamérica

> www.curatoriaforense.net



Curatoria Forense is a multidisciplinary group dedicated to contemporary art research in Latin America, since 2005, aimed at building a collaborative network based on the creation and consolidation of affective and effective relationships, the promotion of production and circulation of knowledge, with the aim of linking contemporary art and community.

Forensic Curatorship has carried out more than 220 activities, among which are talks, seminars, art clinics, review of portfolios, exhibitions, meetings of autonomous management and advice to public and private institutions in 9 countries in Latin America and 6 in Europe.

Cooperativa de Arte

> www.cooperativadearte.org



Cooperativa de Arte is an initiative aimed at the production of Residences of Contemporary Art, together with local autonomous Latin American administrations, and in relation to the conceptualization of Forensic Curatorship.

The purpose of the residency program is to facilitate instances of group, collective and collaborative work; for conversation and debate, research and production of contemporary art.

In conjunction with autonomous management throughout Latin America we have made residencies in different cities of: Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, Peru and Uruguay

VADB - Comunidad de Arte Contemporáneo Latinoamericano

> www.vadb.org



VADB is a community that gathers, relates and disseminates information about people, works, publications, organizations and events in Latin America.

VADB is based on a content linking model that organizes information on artistic, relational and discursive practices; both institutional and autonomous, based on the concepts of Local Scenes and Autonomous Art Management.

The information provided by the VADB collaborators is of an open nature and is constructed from the same community. This information can be used for research, dissemination, debate and pedagogy

Another publications (books and fanzines)

Books published

- **COMUNITARIA**, experiencias de arte y comunidad. Jorge Sepúlveda T., Guillermina Bustos y Paola Fabres. Editorial Curatoría Forense. 2018
- **Residencias de Arte Contemporáneo SOCIAL SUMMER CAMP**, Villa Alegre Chile. Jorge Sepúlveda T. y Guillermina Bustos. Editorial Curatoría Forense. 2017
- **Acción monumental**. Colectivo de Arte MICH, Jorge Sepúlveda T., Guillermina Bustos, y otros autores. MICH Publicaciones. 2017.
- **Gestão de arte e cultura**. Marcio Harum (ed), Jorge Sepúlveda T., Guillermina Bustos, y otros autores. Editorial Animal. 2016.
- **Escenas Locales, ficción, historia y política en la gestión de arte contemporáneo**. Justo Pastor Mellado. Editorial Curatoría Forense. 2015.
- **Directorio de Gestiones Autónomas de Arte Contemporáneo**. Jorge Sepúlveda T., e Ilze Petroni (ed.). Editorial Curatoría Forense. 2014.
- **Escritura Funcionaria, ensayos sobre política de gestión en arte y cultura**. Justo Pastor Mellado. Editorial Curatoría Forense. 2013.
- **EGA - Encuentro de Gestiones Autónomas de Arte Contemporáneo**. Jorge Sepúlveda T., e Ilze Petroni (ed.). Editorial Curatoría Forense. 2013.

Final Fanzines of Art Residencies

Contemporary - available online

- **AFECTO SOCIETAL II.** Jorge Sepúlveda T., Guillermina Bustos, Dafne Valdivia, María Fernanda Huerta Albarrán, Gabriela Leirias, Pablo Bondi, Ramses Anuar Ruiz Ramos, Salvador Santaclara. Editorial Curatoría Forense. Mayo 2019. Guanajuato, México.
<http://www.cooperativadearte.org/niued/afecto-societal-ii-des-carga-el-fanzine/>
- **ACCIÓN / TRANSACCIÓN.** Jorge Sepúlveda T., Guillermina Bustos, Federico de la Puente y Belén Charpentier. Editorial Curatoría Forense. Mayo 2018. Buenos Aires, Argentina.
<http://www.cooperativadearte.org/niued/accion-transaccion-des-carga-el-fanzine/>
- **MODELOS DE RESIDENCIA II.** Jorge Sepúlveda T., Guillermina Bustos, Federico de la Puente y Belén Charpentier. Editorial Curatoría Forense. Febrero 2018. Villa Alegre, Chile.
http://www.cooperativadearte.org/_encuentros/2018_02_modelos_de_residencia/docs/
- **AFECTO SOCIETAL.** Verónica Vaz, Janaína Moraes, Dafne Valdivia, María Fernanda Huerta Albarrán, Israel Garay, Ramses Anuar Ruiz Ramos, Jorge Villaseñor, Guillermina Bustos y Jorge Sepúlveda T..Abril 2018. Guanajuato, México.
http://www.cooperativadearte.org/ediciones_digitales/afecto_societal.html
- **MANUAL DEL FRACASO PARA EL ÉXITO EN ARTE.** Alejandro Nuñez, Catalina Montero, Cristobal Navarro, Emilio Vargas y Luciana Faccini. Enero 2018. São Paulo, Brasil.
http://www.cooperativadearte.org/ediciones_digitales/manual_del_fracaso.html
- **COMO BIENAL NO TENGO, CON LA FERIA ME ENTRETENGO.** Federico de la Puente, Gregorio Desgarennes y María Jimena Herrera. Octubre 2017. São Paulo, Brasil.
http://curatoriaforense.net/_editorial/fanzines/



*Presentation of the investigation report by resident **Laura Carvalho** at Uberbau_house, January 2017. São Paulo, Brazil.*

Residências Uberbau_house

[Contemporary art research]

3 YEARS (2016 – 2019)



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