



Residency Uberbau_house

[Research in Contemporary Art]

2 YEARS (2016-2108)



Edifício **COPAN**
Av. Ipiranga 200
Bloco D - Depto 222
São Paulo, Brasil

>Index

<i>Index</i>	2
<i>Presentation Uberbau_house.</i>	3
> <i>CJ100</i>	
> <i>Copan 222</i>	
<i>Residencies of presentation Uberbau_house.</i>	5
> <i>Topics</i>	6
> <i>Periods</i>	7
> <i>Work schedule</i>	9
> <i>Activities</i>	11
<i>Diagrams</i>	
> <i>Map of origin of residents.</i>	14
> <i>Conceptual map of topics worked on by keywords.</i>	16
<i>Residents 2016 - 2018</i>	17
> <i>Review of the curriculum</i>	
> <i>Research review</i>	
<i>Uberbau_house location map and other outstanding initiatives.</i>	37
<i>Other activities carried out</i>	38
<i>Workgroup.</i>	39
<i>Other related initiatives</i>	43
<i>Other publications</i>	46
<i>International agreement</i>	48

Presentation Uberbau_House

Since 2016 the first space of Uberbau_house was based in a three floor house in the residential area of Pinheiros, in the city of São Paulo (Brazil).

During two years this contemporary art research center works with an international residency program, a specialized library Reserva Ideológica, a courses program and a cycle of thematic lectures Idea da Manha.



Final Presentation Talk Uberbau_house. January 2018.

Copan 222.

The new space of Uberbau_house, since August 2018, is based in the emblematic Copan building, one of the biggest and most important construction located in the city center of São Paulo. It was originally designed in 1954 by the architect Oscar Niemeyer, but the final construction initiated in 1957, after some alterations of the original project; and finished in 1966 by Carlos Alberto Cerqueira Lemos.

Uberbau_house is located in a large apartment in 22nd floor, where from you can have a general view of the extension of the city, and continues with the development of the projects started two year before, strengthening the relations with people and art organizations, local and internationally.



View of Sao Paulo from Uberbau_house / Edificio Copan.



Presentation Residency Uberbau_House + Arquivo

Residency of Investigation in Latin American Contemporary Art.

The residency Uberbau_house +Arquivo [Contemporary Art Research] is an instance of reflection, research and documentation on contemporary art, as well as an opportunity of exchange with agents and organizations in São Paulo (Brazil) and all over Latin America.

Program +Arquivo

The Residence Uberbau_house + Arquivo is aimed at those who want:

- > conduct an independent investigation
- > plan a production strategy or career strategy
- > write a thesis in process, essays or a book
- > deepen your knowledge in contemporary art

The initiative is oriented to researcher visual artists, historian and art researchers, curators, art management's, art teachers and other cultural agents.

- Participants: 3 persons per month.
- Language: Spanish, Portuguese and English.

Some RESEARCH TOPICS that we work at Uberbau_house Residencies

• Contemporary art as a research method

• Local Escenes and Artist Run Initiatives

• Curatorship and Art Editoriality

• Art System, Institutionalality and Public Policies

PERIODS proposed for the realization of the residence:

[2019-2020]

Residence Uberbau_house 17 days / 16 nights:

- 28th of October to 13rd of November 2019
- 6th to 22nd of January 2020
- 3rd to 19th of February 2020
- 8th to 24th of June 2020
- 6th to 22nd of July 2020

usd \$ 950
(nine hundred and fifty US dollars)

Residence 1 month and half +Arquivo (45 days):

- 28th of October to 12nd of December 2019
- 6th of January to 20th of February 2020
- 3rd of February to 18th of March 2020
- 8th of June to 23rd July 2020
- 6th of July to 20th of August 2020

usd \$ 2,000
(two thousand dollars)

Residence 2 month and half +Arquivo (75 days):

- 28th of October of 2019 to 11st of January 2020
- 6th January to 21st of March 2020
- 8th of June to 22nd of August 2020
- 6th of July to 19th of September 2020

usd \$ 3,000
(three thousand dollars)

Link Application Form http://www.uberbau-house.org/site/residencia/convocatoria-residencia/formulario_residencia/

Inquiries about the Residency Program Uberbau_house <https://goo.gl/8ufJmF> (whatsapp)

> Includes:

- Accommodation (in a shared room), Breakfast; and use of the common spaces of Uberbau_house: kitchen, living room, laundry room and dining room.

- Free access to all the activities of Uberbau_house.

- Free access to the library and archive of contemporary art Reserva Ideologica.

- Free access with editor profile to the database VADB – community of Latin American Contemporary Art.

- Public instances of presentation and conversation of the development of your work

- Tracing and counseling from the coordination team.

- Meeting program face-to-face in São Paulo and online with agents all over Latin America: artist, curators, art management's, researchers and other relevant agents from the scene.

- Program of face-to-face meetings in São Paulo and online with agents from throughout Latin America: artists, curators, managers, researchers and other relevant agents within the scene.

- Inclusion in online publication and semi-annual research fanzine.

> Does not include:

- Transportation expenses to and from the residency location.

- Lunch and dinner. Group meals will be planned.

Work calendar

Residences of Contemporary Art Research Uberbau_house

		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
S1	am	Residency presentation	Contemporary Art Seminary	Contemporary Art Seminary	Resident work	Work team meeting (1)	Free	Free
	pm	Portfolio presentation	Contemporary Art Seminary	Resident work	Space Visit (1)	Space Visit (2)	Free	Free
S2	am	Work team meeting (2)	Resident work	Work team meeting(3)	Resident work	Work team meeting (4)	Free	Free
	pm	Resident work	Space Visit (3)	Resident work	Space Visit (4)	Resident work	Free	Free
S3	am	Script meeting	Resident work	Resident work +Arquivo	Orientation meeting	Resident work	Free	Free
	pm	Resident work	1ST Public Presentation	Resident work +Arquivo	Reunión orientador	Resident work	Free	Free

		lunes	martes	miércoles	jueves	viernes	sábado	domingo
S4		Resident work	Resident work	Resident work	Orientation meeting	Resident work	Free	Free
S5		Resident work	Resident work	Resident work	Orientation meeting	Resident work	Free	Free
S6		Resident work	Resident work	Resident work	Orientation meeting	Resident work	Free	Free
S7		Resident work	Resident work	Resident work	Orientation meeting	2ND Public Presentation	Free	Free
S8		Resident work	Resident work	Resident work	Orientation meeting	Resident work	Free	Free
S9		Resident work	Resident work	Resident work	Orientation meeting	Resident work	Free	Free
S10		Resident work	Resident work	Resident work	Orientation meeting	Resident work	Free	Free
S11		Resident work	Resident work	Resident work	Orientation meeting	3RD Public Presentation	Free	END OF RESIDENCY

The work calendar may be subject to modifications according to activities in Uberbau_house, scheduled visits or meetings with local agents.

Description of activities

(in chronological order)

Presentation of the residency (about 2 hours)

General presentation of Uberbau_house initiative and introduction to the Residência's methodology.

Portfolio and research presentation (about 2 to 3 hours)

Each resident will make a presentation of the research project (about 20/30 minutes) they will develop during the residency and show their portfolio of previous works.

Contemporary art seminary (about 3 hours)

Review of the conceptualization / contextualization of proposed themes by the work team of Uberbau_house Residency: (i) Contemporary Art as a Research Method, (ii) Local Scenes and Autonomous Management – Artist Run Initiatives, (iii) Curatorship, Art Editoriality and (iv) Art System, Institutionalality and Public Policies.

Art research seminar (3 hours)

Introduction to research methodology in contemporary art. Review of possible ways to approach the study object Presentation of conceptual diagramming tools and critical strategies.

Individual work and research

Individual progress in the research and development of the final report.

Visits to spaces

Visits to institutions and artists run spaces and meetings with artists, curators, art managers, researchers and other cultural agents of São Paulo that are directly related to the resident's research proposal.

Group meetings (2 hours)

Group meetings to review and guide the advancements / progress of the research work of the residents, bibliographical recommendations, exercises of conceptualization / contextualization, etc.

Presentation script meeting (2 hours)

Last work meeting to define the key points of the research conducted and put together a roadmap for the presentation of these key issues as well as to review the diagrams and images that will be shown in the final report presentation.

Orientation meeting (3 hours)

Weekly individual meeting to review work progress, bibliography recommendations and visit files and meeting schedule with professionals related to the research topic.

Final presentation (30 minutes per resident)

Public presentation of the resident's research report, in an open and free discussion environment addressed to the general public and with online transmission.

How to apply

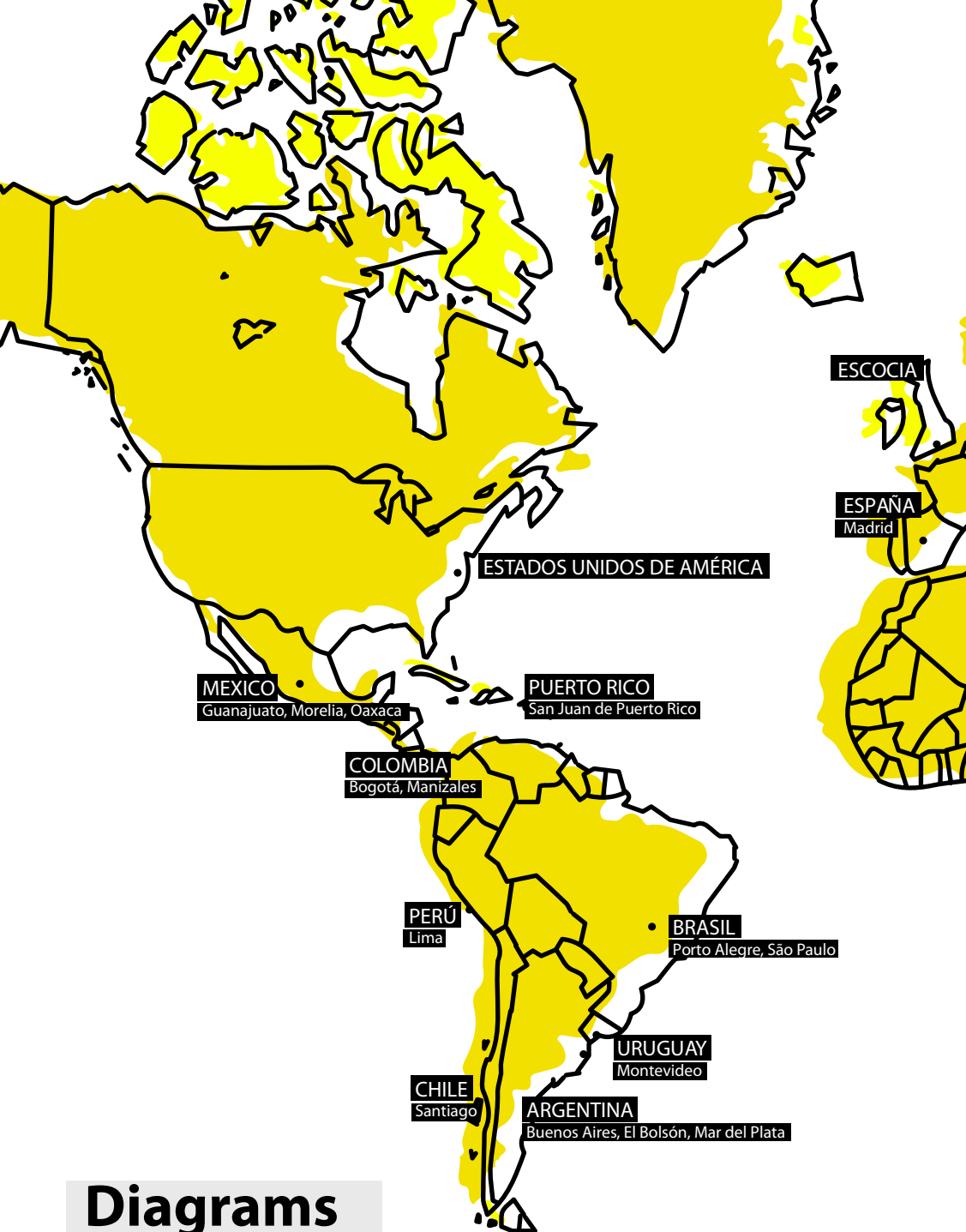
To postulate, fill the **Application Formulary**
[http://www.uberbau-house.org/site/residencia/
convocatoria-residencia/formulario_residencia/](http://www.uberbau-house.org/site/residencia/convocatoria-residencia/formulario_residencia/)

Apart from fill the formulary you have to answer some questions relative to the research work you are going to develop during the residency.

- > Invitation letters will be extended to obtain aid funds and laboral permissions.
- > Certificates will be given after the conclusion of the residency..

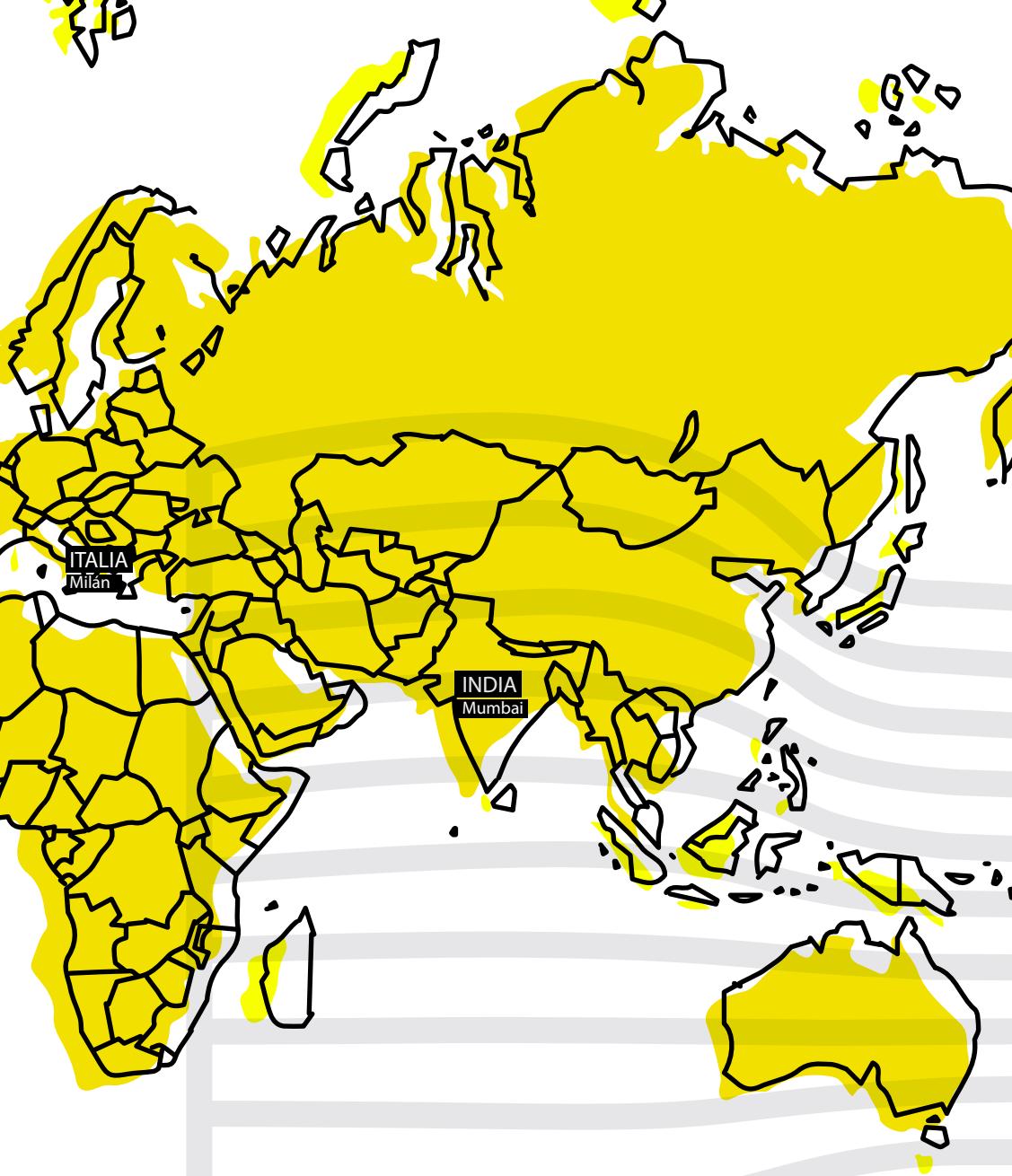
+ **info: contacto@uberbau-house.org**

Consultations on the Residency Program Uberbau_hou-
se <https://goo.gl/8ufJmF> (whatsapp)



Diagrams

Map origin of residents 2016/2018.

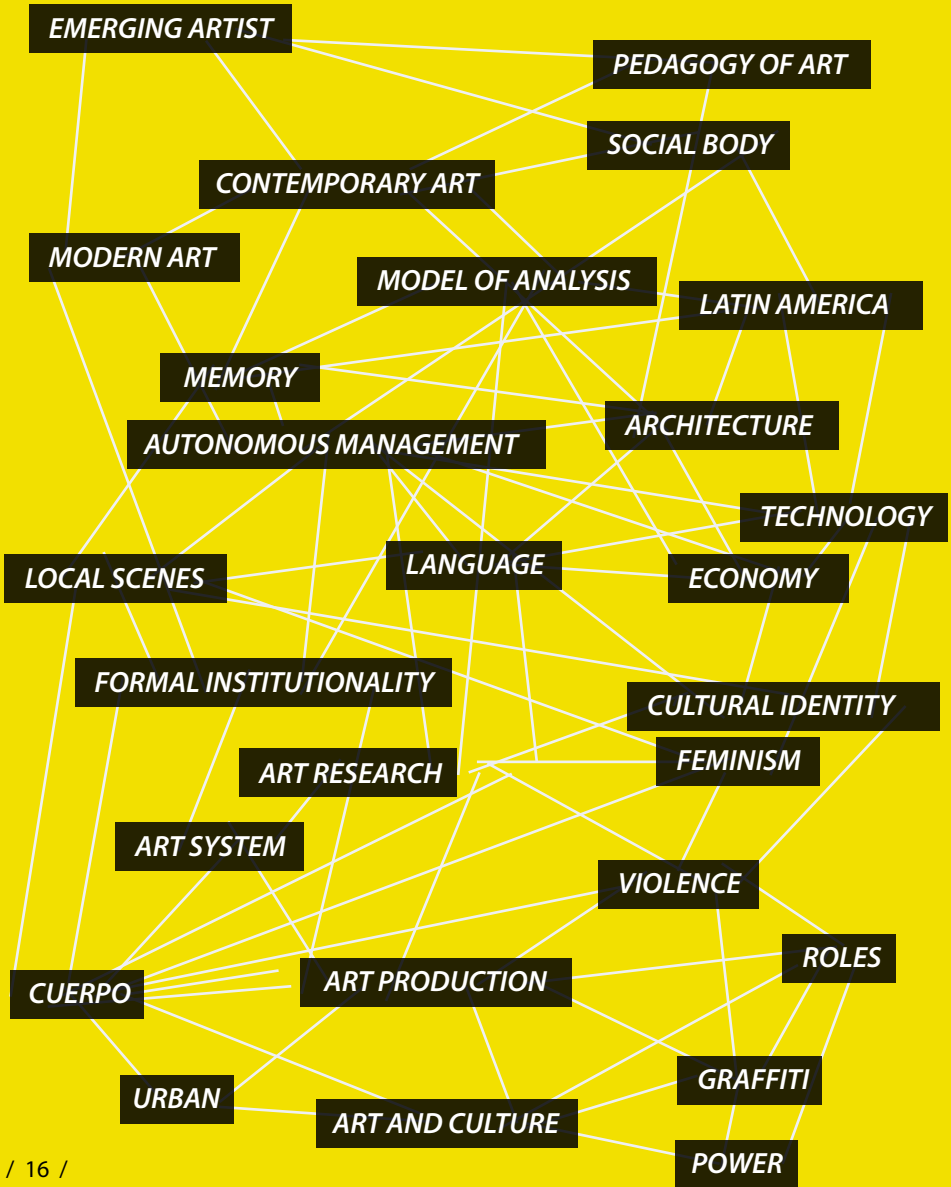


ITALIA
Milán

INDIA
Mumbai

Diagrams

Conceptual map of the subjects investigated [2016-2018] by keyword.



LIST OF RESIDENTS

- Reviews curricular
- Review of research

2 YEARS (2016–2018)



Abhishek Panchal

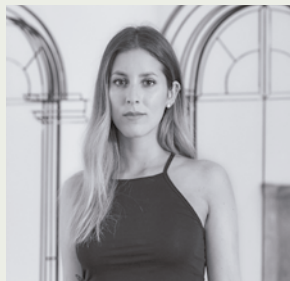
(Mumbai, India, 1991) / resident June 2017

Based in Mumbai, India

<http://vadb.org/people/abhishek-panchal>

Curriculum review: Artist, Illustrator, painter, graphic designer, visual arts educator, and an arts manager & curator. He began formally practicing visual art at the age of 20, and consciously chose to self-educate. His work predominantly categorizes as abstract expressionist. Currently, is as a visual arts educator, working with children with special educational needs in a school setting.

Research review: Role of the artist as a teacher. The research tries to determine the relations of similarity and difference between the roles of artist and art teacher, through a comparative study based on the own work experience in the local scene of Mumbai (India).



Andrea Ferrero

(Lima, Perú, 1991) / resident January 2018.

Based in Lima, Perú.

<http://vadb.org/people/andrea-ferrero>

Curriculum review: Visual artist. She obtained a BFA in Sculpture at the Pontificia Universidad Católica del Perú, was awarded Honorable Mention in the Premio a la Crítica in 2015 and was finalist in the Arte Laguna Prize in Venice in 2016. She has taken part in several projects and group exhibitions such as Mil maneras de olvidar (Solo Show) in Ginsberg Galería, Lima (Perú) in 2017; Generación Y in Y Gallery, Lima (Perú) in 2017; Saara Nights in Despina, Rio de Janeiro (Brasil) in 2016; Arte Laguna Prize in the Venice Arsenal, Venice (Italia) in 2016; Error 404 | Not Found in Galería Rottenslat, Lima (Perú) in 2016 and the joint creation of the theatre piece Naked Eye for the York Theatre Festival, Toronto (Canada) in 2013, among others. She participated in the residency programme at Despina in Rio de Janeiro (Brasil) in 2016 and at MANA Contemporary in New Jersey (USA) in 2017. In 2018 take part of the residency Escuela FLORA at FLORA ars + natura in Bogotá (Colombia).

Research review: memory processes in Latin America. Through an analysis of his own work and other references in Latin America, he compiles a series of texts and quotes that refer to the problem of memory, the traumatic construction of identity and ruin.



Andrea Ospina

(Manizales, Colombia, 1994) / resident July 2017

Based in Manizales, Colombia

[.http://vadb.org/people/andrea-ospina](http://vadb.org/people/andrea-ospina)

Curriculum review: Master of Fine Arts at the University of Caldas (Colombia) with a Degree in Cultural Management for Visual Arts from Taller Multinacional (Mexico). Currently a student of Cultural and Communication Management of the National University of Colom-

bia, Manizales (Colombia).

She's work has been exhibited in various individual and collective exhibitions. She has worked in areas such as curatorship, cultural management, research, communication from various media and presentations of lectures at national and international level.

Research review: art management, culture management and temporary exception zone. Through an extensive analysis and a series of diagrams, the research reviews the notions in use of cultural management and management of contemporary art in professional local scenes and scenes in the process of professionalization.



Dafne Valdivia

(Guanajuato, México, 1989) / resident February 2017

México / Based in Guanajuato, México.

<http://vadb.org/people/dafne-valdivia-yllades>

Curriculum review: She studied a degree in Visual Arts at the University of Guanajuato (Mexico). As well she have a degree of Master of Arts program at the same university. As a plastic artist he has developed mostly in painting and drawing, showing his works in various cities of Mexico, both collectively and individually. In other areas of production, he has dedicated himself to the elaboration of costumes, photography, installation and digital illustration. In recent years he has focused his work on contemporary art research, with special interest in three-dimensional art and, more recently, on issues of cultural management.

Research review: Administration of the Hegemony and Management of the Dissidence. Through a research on local scenes of Guanajuato (Mexico) and São Paulo (Brazil), he reviews the fundamental differences between formal institutions (university and state spaces) and art autonomous management or independent spaces.



Dana Ferrari

(Buenos Aires, Argentina, 1988) / resident February 2017

Based in Buenos Aires, Argentina.
<http://vadb.org/people/dana-ferrari>

Curriculum review: she studied at the National University of Art (UNA) with orientation in Set Design (Argentina). At the same time, she did a degree in Characterization at the Higher Institute of Art of the Teatro Colón (ISATC).

In 2016, she won the 1st prize at the Felix de Amador XLVII Fine Arts Exhibition held at Quinta Trabucco.

For two years she was part of the gallery project "Isla Flotante". In 2015, she was selected in the "Artists Program" of the Torcuato Di Tella University. In 2012 he participated in the Clinic workshop grant CCMHC - FNA; where she made the "Follow-up Workshop ...". Her work was exhibited in different spaces such as: Museum of Modern Art of Buenos Aires (Argentina), Torcuato Di Tella University, National Fund of Arts Buenos Aires (Argentina), Cultural Center of Memory Haroldo Conti, Sarmiento Theater, Floating Island , Orange Green Gallery among others.

Research review: Historical modifications of the role of the artist and its use in contemporaneity.



Estibaliz Barato

(Leganés, Madrid, 1990) / resident June 2017

Based in Madrid, Spain.
<http://vadb.org/people/estibaliz-barato>

Curriculum review: she started her Bachelor of Fine Arts in 2009 at the Centro Superior de Estudios Felipe II (UCM), combining then the university education with different professions, to finish her as a graduate in Fine Arts from the Complutense University of Madrid in February 2017. During the years of training she qualified as a Leisure and Free Time Monitor, attracted by the interest in the children's sector she participated in the IV National Congress of Children and Adolescents Art 2010 (UCM). He has participated in several collective exhibitions such as **Conversaciones con el Paisaje at the NMAC Foundation for Contemporary Art, Huelva (Spain)** in 2015, Huérfanas,

Bastardas y Colonizadas, Isabel de Farnesio Cultural Center, Aranjuez (Spain) in 2015, Despliegue, Despliegue Gallery at Madrid (Spain) in 2016, Cantera Tabacalera, a residency program-workshop for artistic practices, Madrid (Spain) in 2016, project SeAlquila in concept of Margen, Madrid (Spain) in 2016 and A Fourth Own gallery TresPorCuatro in 2017, in Madrid Spain).

Bastardas y Colonizadas, Centro Cultural Isabel de Farnesio, Aranjuez (España) en 2015, Despliegue, galería Despliegue en Madrid (España) en 2016, Cantera Tabacalera, un programa de residencias-taller para prácticas artísticas, Madrid (España) en 2016, proyecto SeAlquila en concepto de Margen, Madrid (España) en 2016 y Una Cuarta Propia galería TresPorCuatro en 2017, en Madrid (España).

Research review: Based on a research that explores mathematical and fractal pathological notions, it proposes possible devices for work analysis, and for the conceptual understanding of the artist's own production and that of other artists.



Felipe Nuñez

(Oaxaca, México, 1979) / resident June 2018

Based in Oaxaca, Mexico.

<http://vadb.org/people/felipe-nunez>

Curriculum review: He studied at the National School of Painting, Sculpture and Engraving "La Esmeralda", in Mexico City. He has exhibited his work individually and collectively highlighting the Museum of Contemporary Art of Oaxaca (Mexico), Parque Fundidora, Monterrey, Mexico, Rufino Tamayo Museum, Mexico City, The National Center for the Arts and the Fresno Art Museum, California (USA) . He has made residencies at FAM, California, (USA). His work is in MACO collection, Oaxaca (Mexico); Valentín Ruiz Aznar Foundation, Granada (Spain); the Pinacoteca of the Autonomous University of Guerrero (Mexico); the Museum of the Oaxaqueños Painters and in the Autonomous University of the State of Mexico.

Research review: the possibility of contemporary painting manifestos. Through an investigation on several types of artistic manifestos, throughout the history of art, he asked about the validity of this manifestation. So he tries to prove his actuality through the elaboration of a document to think about painting in his own production.



Fernanda Avendaño

(Santiago de Chile, 1993) / resident August 2017

Based in Santiago de Chile.

<http://vadb.org/people/fernanda-avendano>

Curriculum review: Study Bachelor of Arts at the Pontificia Universidad Católica de Chile. She won the "Enrollment of Honor" Scholarship in 2011. She develops various assistantships in engraving and painting at the Catholic University. Advises the artist Hernán Miranda in the area of digital edition and printing of the project "Múltiples". She participated in an internship in the area of education at the Museum of Contemporary Art (MAC) as a monitor (2013). She teaches private classes of acrylic paint since 2014.

Among its exhibitions, there are the individual exhibitions "Modernidad Concreta" (Montecarmelo Citizenship House) and "Paisajes Interrumpidos" (Espacio Vilches), and the collective ones: "Atemporal" (Macchina Gallery), "Contemporáneo" (CCU Art Room), (Dis)Closer to the end (FBAUP Museum, Porto), etc. She has also participated in galleries such as Galería Kral, La puerta azul and Espacio O, in Santiago de Chile.

Research review: Based on an analysis of its own production, it investigates the relationship between architecture and the social body, and conceptually maps the problem to think about both cultural manifestations and works of contemporary art.



Frances Munar

(Lima, Perú 1990) / resident July 2018

Based in Lima, Perú.

<http://vadb.org/people/frances-munar>

Curriculum review: Study Painting at the Catholic University of Peru. Since 2017 he works with Cerámica Sonora. Among his collective shows are "Generación Y" of Y Gallery in New York (USA), with the show "Hacer Llorar al Instrumento" project exhibited in Ch.ACo (Santiago de Chile) under the curatorship of Cecilia Castro Gil in 2017. She was Project Coordinator at Polen Ceramic Studio from 2017 to 2018. She participates in the collective show LA VOZ QUE OYE / DEJA OÍR with the curatorship of Gerardo Chávez Maza in April 2018. Participates in a Solo Show "A través de una línea fronteriza" in Art Lima with Tokio Gallery, in Lima (Peru) with which the prize is taken to the content, invoice and projection of the artist of the Ca.Sa collection. The work is in Contemporary Art collections in Peru and Latin America.

Research review: architecture of Sound. Dialogues between codes and intersubjectivity for Latin America. Through a tour about the problems of his own work, he investigates the link between different orders of sound, diagramming his relationship with different cultural manifestations and contemporary art.



Genietta Varsi

(Lima, Perú, 1991) / resident July 2018

Based in Lima, Perú.

<http://vadb.org/people/genietta-varsi>

Curriculum review: Sculptor graduated from the Pontifical Catholic University of Peru. She has participated in group exhibitions and fairs, among the most outstanding "I Premio de Arte Contemporáneo", ICPNA, Lima, (Peru) "Encuentro Nacional de Artes Visuales" (Peru), "Legado y divergencia: 78 años de arte en el centenario de la PUCP"; "Al Límite, Sin Límites" in Espacio Fundación Telefónica of Santiago de Chile. In 2016 she held the individual exhibition "Pulsos y pulsiones" in the Rottenslat gallery. In the past years she has received prizes and mentions such as the Adolfo WInternitz Award from the PUCP,

the second PUCP Critic Award, Honorable Mention at the National Encounter of Visual Arts of Trujillo and the Biafarin Award of Honor via the Arte Laguna Prize, in Lima Peru). She also worked as a teacher at the School of sculpture of the Pontifical Catholic University of Peru and the school of Art Corriente Alterna, in Lima (Peru). She is also co-founder and co-director of SERES, a cultural platform dedicated to the dissemination, exhibition, creation and education of Peruvian and emerging art.

Research review: discipline and domestication of the human body. Based on his own work, she develops a diagram that allows structuring the conceptual notions that can be identified as variables in her work, such as the dogmatic cultural construction that disciplines the body, the performativity, as opposed to its object aspects.



Guillermo Rodriguez

(San Juan, Puerto Rico, 1986) / resident March 2017

Based in San Juan de Puerto Rico.

<http://vadb.org/people/guillermo-rodriguez>

Curriculum review: studied fine arts and sculpture at the University of Puerto Rico. He completed a Bachelor of Arts degree at Goldsmiths College, University of London (UK) in 2010 and completed a Master's Degree in Visual Arts Curatorship at the National University Tres de Febrero (Buenos Aires, Argentina). He has participated in the Visual Arts Residence of the Banff Center and the Davidoff Arts Initiative Residency, a collaboration between Atelier Mondial and the Academy of Art and Design FHNW in Basel and exhibited at the Biennial of Havana (Cuba): Artistic and Imaginary Practices Social, Artesur: Collective Fictions at the Palais de Tokyo, in Paris (France) and Final Game, Fundación Proa, Buenos Aires (Argentina). As part of his residence at Beta-Local in 2016, he founded and directed the temporary display platform La Estación Espacial.

Research review: Through an analysis and conceptualization of your own production, you can determine the possible relationships between art, technology and science.



Jazmin Saidman

(Buenos Aires, Argentina 1987) / resident February 2017

Based Buenos Aires, Argentina.

<http://vadb.org/people/jazmin-saidman>

Curriculum review: Degree in Visual Arts with orientation in painting at the National University of Art (UNA). In 2016 she won the 3rd prize in the LXX National Salon of Rosario 2016 for emerging artists in charge of the Castagnino Foundation that was held at the Museum of Contemporary Art in Rosario (Argentina). She is the director of a self-managed artistic project called: Argento Galería, which she created in 2012. In 2015 she participated in the "Artists Program" of the Torcuato Di Tella University, and in 2012 she participated in the CCMHC-FNA clinic workshop grant; where he made the "Atelier de seguimiento ...". His work was exhibited in different spaces such as: Torcuato Di Tella University, National Arts Fund, Buenos Aires (Argentina), Haroldo Conti Cultural Center of Memory, Floating Island, among others.

Research review: pedagogy and didactics in art. Through an investigation based on her own experience as an artist and educator, she manages to delimit the relationship between work production, pedagogy and art didactics.



Jesús Jiménez

((Morelia, México, 1978) / resident June 2018

Based in Morelia, México.

<http://vadb.org/people/jesus-jimenez>

Curriculum review: Visual artist. His work has been exhibited in Mexico, Chile, the United States, England, Italy, Spain and Japan. He received the Acquisition Award at the National Biennial of Arts Yucatan 2015 and the Young Creators FONCA scholarship, twice (2014-15, 2008-09) in Mexico. His work is part of the collections of the Museum

of Contemporary Art of Santiago, National Photo Library of INAH and the Museum of the Americas of the OAS in Washington, D.C (USA).

Research review: concrete poetry and violence. Through an exhaustive investigation and categorization of the possible forms of concrete poetry, both in the field of art and culture, he makes explicit the approaches that this genre makes on material and symbolic violence.



Juan Fernando López

(Bogotá, Colombia, 1986). / resident December 2016

Based in Bogotá, Colombia.

<http://vadb.org/people/juan-fernando-lopez>

Curriculum review: Business Administrator by the Externado de Colombia University. Since October 2015, he has been developing curatorship and cultural management projects. He is currently artistic assistant director of Compacta Galería, an autonomous space interested in detecting, promoting and putting into circulation innovative proposals in the arts. He is also part of the organizing group of the 8th edition of the Biennial of Venice in Bogotá, which after twenty-one years has established itself as one of the most outstanding artistic proposals in art in the context of Colombia, articulating new spaces and new audiences for the visual arts.

Research review: economics in autonomous art management. Through an analysis of the formal and autonomous institutionality of the city of São Paulo, emphasizing of its funding sources, it is able to determine a strong dependence on state funds. Based on this, he proposes other ways in which these spaces could manage their budget.



Laura Carvalho

(São Paulo, Brasil, 1984) / resident January 2017

Based in São Paulo, Brasil.

<http://vadb.org/people/laura-carvalho>

Curriculum review: Art director and color researcher.

She graduated in Audiovisual from the University of São Paulo (Brazil) and has a master's degree in the same institution. She works with art direction and scenography for film, performance and theater, having participated in international projects such as Death Corner and Párisópolis (France) in 2016, Awakening (Singapore) in 2015, O Mundo Mágico de Pety (Italy) in 2014, among others in Brazil.

He carried out artistic residency programs in Japan (Paradise AIR, 2016) and in Brazil (Através.tv, 2016). In parallel his artistic practice, develops an investigation that establishes a relation between the color, the image in movement and visual arts; The results of his research were presented in Japan, Spain and England.

Research review: Landscapes under construction. A research where she took as a case study the Bixiga neighborhood of São Paulo, and proposes to think about the relationship between color, architecture and its materials; paying attention to the social, ideological and historical aspects involved in them.



Leonel Mittmann

(Porto Alegre, Brasil) / resident March 2017

Based in Porto Alegre, Brasil.

<http://vadb.org/people/leonel-mittmann>

Curriculum review:

Research review: Through a concern that arises from its own production makes a comparative research between the graphic manifestations in the urban environment, specifically Pixação, graffiti and text on the wall.



Majo Vidal

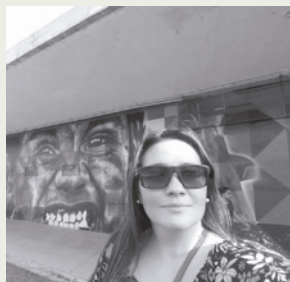
(Buenos Aires, Argentina, 1967) / resident June 2018

Based in Buenos Aires, Argentina.

<http://vadb.org/people/majo-vidal>

Curriculum review: Graduate in Visual Arts (UNA) Postgraduate in Media and Technologies for Pictorial Production (UNA) Superior Teacher of Visual Arts (Santa Ana and San Joaquín Institute) Superior Technician in Advertising Technique (FAECC) Technician in Visual Communication (UB) in Buenos Aires (Argentina). It is dedicated to the production of work, to teaching and to curatorship specializing in gender art. Regionally coordinates in Argentina The Feminist Art Project, a project of the University of Rutgers that celebrates aesthetics and the participation of women in art and culture offering training, dissemination and archiving for free.

Research review: art and feminism. Through an investigation that reviews the relationship between art and feminism, an attempt is made to determine the reason for the scarcity of participation of women over forty in the established circuits of contemporary art.



María de los Ángeles Otarola

(Necochea, Argentina, 1978) / resident June 2018

Based in Mar del Plata, Argentina.

<http://vadb.org/people/maria-de-los-angeles-otarola>

Curriculum review: He studied painting at the National School of Fine Arts Prilidiano Pueyrredon and develops his thesis in Painting at the Martín Malharro School of Visual Arts. Graduated from the National University of Mar del Plata (Argentina) of Technique in Cultural Management. He currently works as a non-formal teacher of people with disabilities and older adults. Collaborating in Associations such as AAgecu, participating in National and International Congresses.

Research review: the mural in the local scene, diagnosis, tools and possibilities. From a comparative analysis between the mural production of the scenes of Necochea (Argentina), Mar del Plata (Argentina) and São Paulo (Brazil); the research establishes that the mural practice takes place outside the art system, being related to tourism initiatives and cultural manifestations.



Mateo Lopez Imán

(Gualeguay, Argentina, 1979) / resident July 2018

Based in el Bolsón, Argentina.

<http://vadb.org/people/mateo-lopez-44dec-fd-0f1f-461b-991c-0adfd87ff376>

Curriculum review: He is a Visual Artist and Art Professor. In 2000 he entered the National Institute of Art (I.U.N.A) and studied some years of the Bachelor of Visual Arts. In 2007 he graduated in the School of Arts of the Cordillera in Lago Puelo (Argentina). In 2015 he obtained the fellowship from the Fondo Nacional de las Artes: Taller de Análisis de obra y seguimiento de proyectos en Artes Visuales, in the city of Bariloche (Argentina). He has participated in several collective and individual exhibitions in different parts of Argentina. In 2017 he participates in the 3rd Contemporary Neuquén Biennial "Huellas". It is perfected in the Federal Program for the arts "Art Boomerang" directed by the curator Daniel Fischer, in San Martin de los Andes (Argentina).

Research review: Linguistic genocide. Symbol, Power and Contemporary Art in Latin America. The research runs through a diagrammatic schematization the relationship between power, language and contemporary art, reviewing the recurrence of violence in Latin American production.



Michel Marx

(Montevideo, Uruguay, 1980) / residente Enero 2018

Based in Montevideo, Uruguay.

<http://vadb.org/people/michel-marx>

Curriculum review: Studied journalism between 1998-1999. In 2003 he started the career of Letters (Udelar), which he takes up again in 2017, at the University of Montevideo. He is currently in the process of submitting the thesis of Bachelor of Arts, and pursuing the Masters in History: Art and Heritage in the same institution (UM). He is assistant professor of the Chair of Art History (Art II) in the Faculty of Communication of this university. She is also an educator of complementary Literacy spaces in Liceo Impulso (public private management educational institution). In 2017, he manages the Literacy Team for the implementation of a Plan that allows us to reduce the linguistic gap of our students. He takes courses on specific topics on art and design or management of artistic production (Itaú Foundation).

Research review: role of artist in the Local Scene of Montevideo. Through a historical study of the organizations of the Scene of Montevideo (Uruguay), in evident a recurrence and predominance of the role of the artist in the institutional and power spaces within the local art circuit.



Naoko Mabon

(Fukuoka, Japón, 1982) / resident August 2017

Based in Aberdeen, Escocia.

<http://vadb.org/people/naoko-mabon>

Curriculum review: She received a MA from Tama Art University, Tokyo (Japan) in 2007, and initiated her own curatorial practice WAGON in 2014 after working in contemporary art in Japan and the UK for a decade. Her recent work includes: Ilana Halperin: Geologic Intimacy (Yu no Hana), Fujiya Gallery Hanayamomo, Beppu (Japan) in 2016

and Peacock Visual Arts, Aberdeen (Scotland) in 2017; Leaves Without Routes, Nanmoncho323, Taipei Botanical Garden (Taiwan) in 2016; Bushiro Mohri exhibition, AIS Gallery, Gunma (Japan) in 2016; Atsuo Hukuda exhibition, Duff House, Banff (Scotland) in 2016; contribution to the publication Roger Ackling: Between the Lines in 2015; among others.

Research review: Historical and conceptual research on Japanese immigration in Brazil and the construction of Japanese-Brazilian identity in the city of São Paulo.



Natalia Murcia

(Bogotá, Colombia, 1993) / resident August 2017

Based in Bogotá, Colombia.

<http://vadb.org/people/natalia-murcia>

Curriculum review: Also known as Natsumergida and specializes in illustration. She currently works as a curator at Carta Abierta Galería (Bogotá, Colombia), and also as an illustration teacher. She has participated in artistic exhibitions such as: Proyecto Tesis Contemporary Art Museum of Bogotá (Colombia) 2016; La Mujer en Mayúscula, Colectivo LaSalita, Asturias (Spain) in 2015; Twitter Art Exhibit. Moss (Norway) in 2015. Twitter Art Exhibit. Orlando, Florida (USA) in 2014.

Research review: contemporary art as a research methodology. Through the development of a series of conceptual diagrams it establishes the fundamental distinctions and categories around the production of contemporary art as a form of research, complementary to theoretical art research.



Pablo Foladori

(Buenos Aires, Argentina, 1976) / resident March 2018

Based in Buenos Aires, Argentina.

<http://vadb.org/people/pablo-foladori>

Curriculum review: He studied music at UCA, lyrics at UBA and stage direction at ISA Teatro Colón in Buenos Aires, Argentina. In 2018 he participated in PAC, a program developed by the Gachi Prieto gallery (Buenos Aires, Argentina). Since 2015 he investigates the possible dialogues between works understood as Total Art Works (gesamkuntswerk) using mostly operas, the cities and their social actors. In 2016 he received the bicentennial scholarship for the creation of the Fondo Nacional de las Artes, (Argentina).

Research review: the relationship between the Opera and contemporary artistic practices. Through a categorical breakdown of the constituent elements of the classical opera defines a series of variables to analyze other phenomena of culture, such as video clip or popular recitals, and contemporary art practices. In this way he reviews the possibility of expanding the genre of classical opera.



Romina Estecher

(Buenos Aires, Argentina, 1983) / resident March 2018

Based between Buenos Aires and Catamarca, Argentina.

<http://vadb.org/people/romina-estecher>

Curriculum review: she studied part of the Bachelor of Arts degree and continued his training independently through different workshops and clinics in Buenos Aires, Argentina. Participates in group shows in Argentina, Germany, Spain, Ecuador, Mexico and Peru. She has participated in different residences such as: in 2017 IWATI PARANA Residence. Agreement between Residences Arte Panal 361 and Correlación Contemporánea, in Iquitos (Peru). In 2016, the International Residence of Production and Research in Contemporary Art and Social Processes OBRA PÚBLICA, Cooperativa Artística and

Curatoria Forense - Latin America (Villa Alegre, Chile). In 2015. Residencia Experiencia Artista in Vidriera de Panal 361. HABITAR Project in Buenos Aires (Argentina). It carries out the NENÚFARES Project, a national call for urban interventions within the framework of 11ª Décima Semana de Arte Rosario 2015 (Argentina). In 2015 Proyecto NATURALEZAS SINGULARES Installation in a natural space developed and executed with the support of the culture secretariat of Olavarría (Buenos Aires, Argentina). In 2013. CONVOCATORIA ACCIONES EN LA VÍA PÚBLICA in La Paternal Espacio Proyecto, project INSTALACIONES ACCIDENTALES, in Buenos Aires (Argentina). In 2011 ARTICULADORES call clandestine projects, project TENGO OBRA EN ESPACIO PÚBLICO, Buenos Aires (Argentina).

Research review: Through an analysis of its own production, it determines a method that allows identifying the thematic, material and symbolic recurrences that go through its body of work.



Silvia Mariotti

(Milan, Italia) / resident August 2017

Based in Milán, Italia.

<http://vadb.org/people/silvia-mariotti>

Curriculum review: In March 2005 he trained in painting at the Academy of Fine Arts of Urbino and in 2008 in visual arts. Her research is based on the search for the environment that surrounds us, both sociologically and historically. Through photography and installation, he brings out of reality the suggestions and experiences, returning them to the image. In 2013, he won the first prize in the tenth edition of the Celeste Prize for the photography section. In 2016 she was selected for the FAAP art residency in São Paulo (Brazil) and was a finalist in the IX edition of the Talent Prize in Rome (Italy). His work has been exhibited in several individual and collective exhibitions nationwide, in several galleries and public spaces.

Research review: relationship between visual and literary production. Through an analysis of his own production, he reviews the pos-

sible relationships between contemporary art and literature, defining a conceptual diagram that he uses to think about his work and other artistic referents.



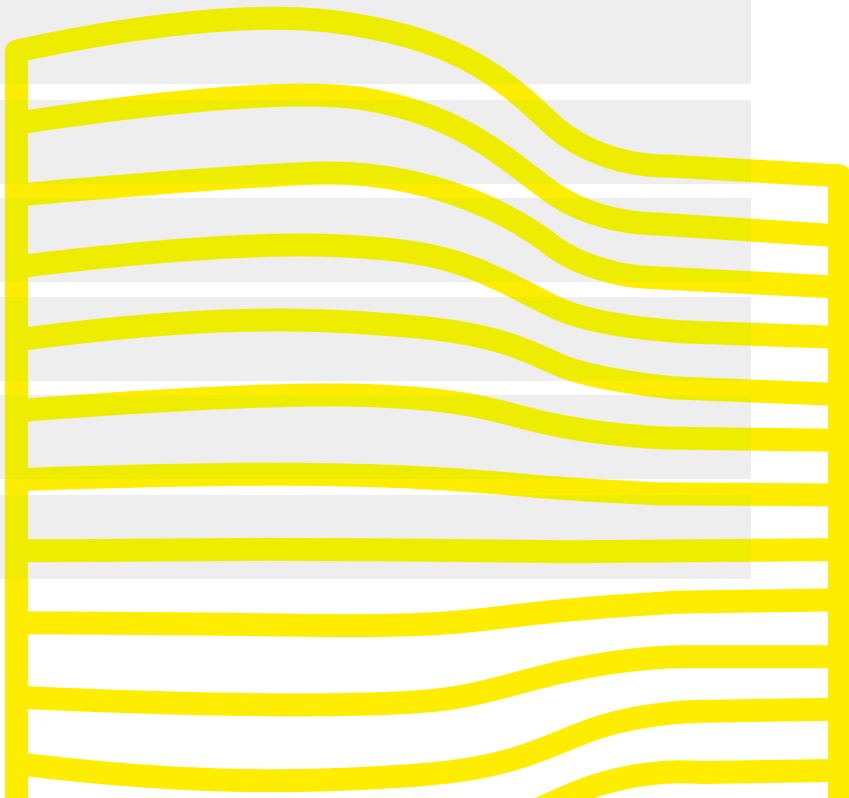
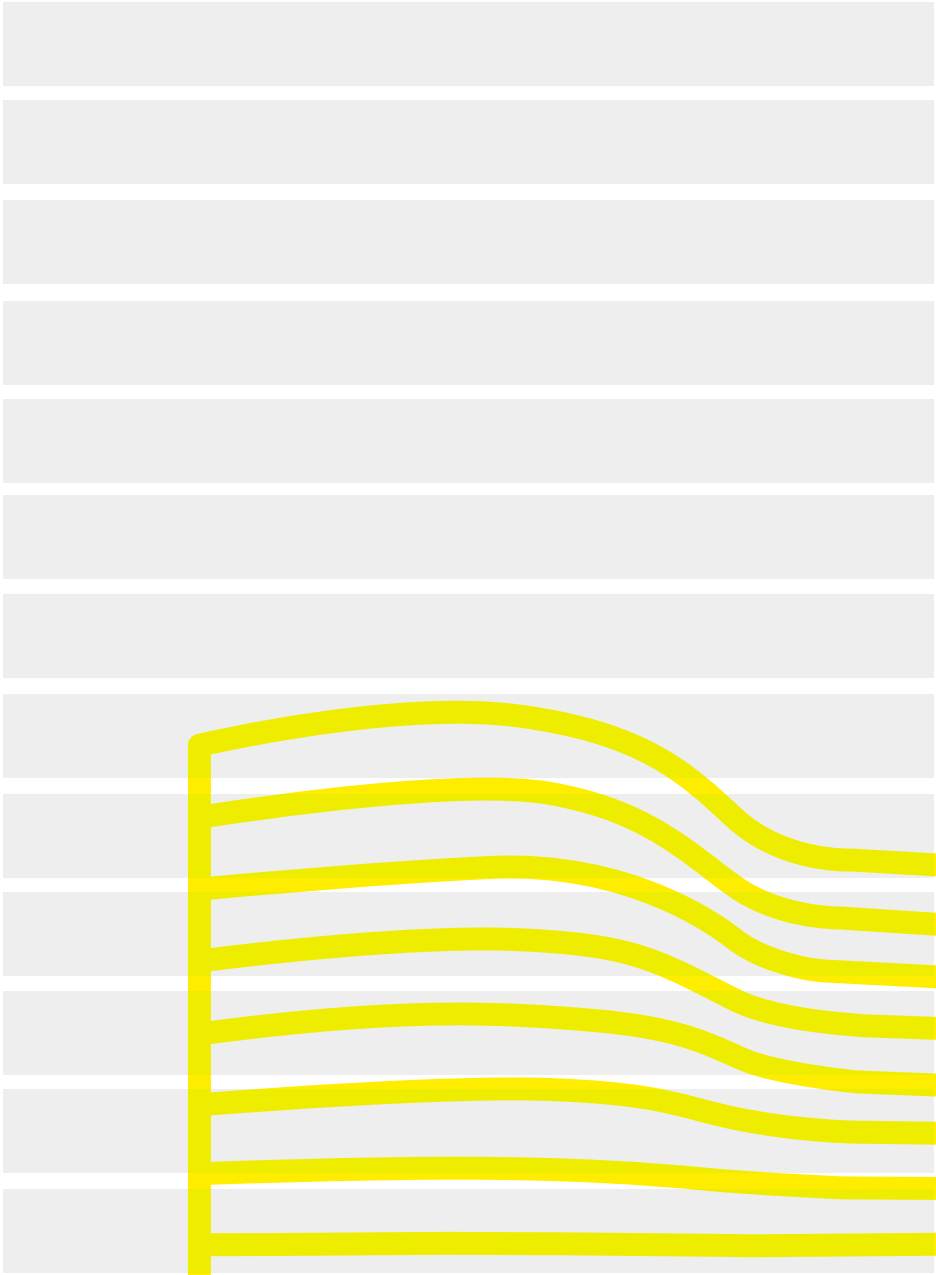
Tarix Sepúlveda

(Santiago de Chile, 1988) / resident June 2018

Based in Santiago de Chile.

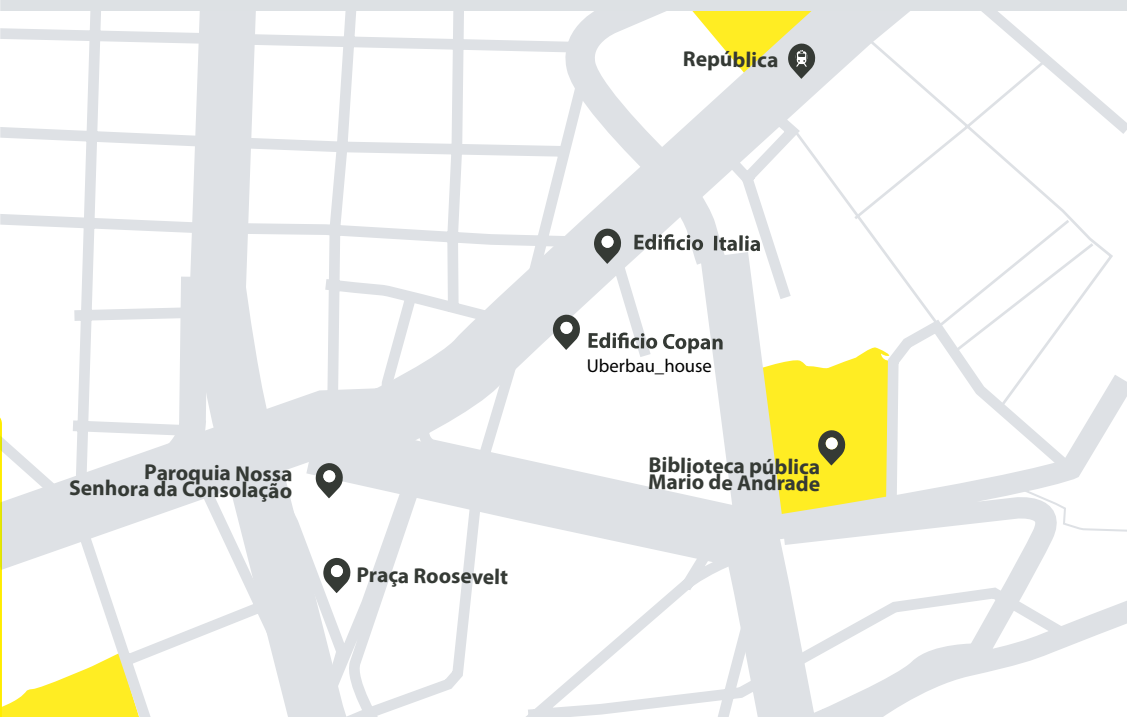
<http://vadb.org/people/tarixsepulveda>

Curriculum review: Visual artist and photographer, obtained a degree in Visual Arts at the Diego Portales University (2010), completed the Master of Visual Arts at the University of Chile, obtaining the Master's degree (2014). From 2012 to the present he works as a university professor. His work has been exhibited in, Húsares Trágicos (2018), Monumento Histórico Casas de los Carrera, El Monte (Chile). Material de Demolición (2017), Bech Gallery, Santiago de Chile. Basura (2016), Casa Nekoe, Valparaíso (Chile). Buena Compañía (2015), Providencia Cultural Foundation, Santiago de Chile. From the Hidden (2013), Balmaceda Arte Joven Gallery, Santiago de Chile. Arte Joven University Contest (2013), Universidad Mayor and the Balmaceda Arte Joven Gallery, at the Museum of Contemporary Art (MAC) of Quinta Normal, Santiago de Chile. The museum of the resistance (2012), Daniel Morón Gallery in the Urgent Paradise space, in Lausanne, Switzerland and in Local Contemporary Art, Santiago de Chile. MALAJUNTA (2011), concrete gallery of Matucana 100, Santiago de Chile. She was co-founder and member of the art collective Intento Colectivo, with which they created and directed Armada Gallery during 2011-2012, in Santiago de Chile. He is currently a member of Microeditorial Amistad where he develops editorial projects for young artists. Since 2018, she is a member of Cooperativa de fotógrafas.



Location map Uberbau_house and other initiatives highlighted

Avenida Ipiranga 200 - Bloco D - Apto 222 - Edifício Copan, São Paulo (Brasil).



Another activities realized

Face to face Lectures

- Uberbau_house conversa com coletivo MICH (Museo internacional de Chile) - 2016.
- Uberbau_house conversa com artista Leonardo Remor (Porto Alegre, Brasil) - 2016.
- Uberbau_house conversa com artista Romina Castiñeira (Córdoba, Argentina) - 2016.
- Confabulação de Editores - 2017.
- Eu conheço a diferença, arte contemporânea e problemáticas de gênero - 2017.
- Performance, 4 casos de performance e performatividade - 2017.

Video Conferences Talks

- Idea da manhã - + info: www.ideadamanha.org

Partnerships

- Lançamento público de comunidad VADB - arte contemporânea latinoamericana - 2016.
- Residência HABEAS DATA IV (+ Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2017.
- Encontro MODELOS DE RESIDENCIA (+ Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2017.
- Encontro DE USO COMUN (+ Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2017.
- Residência THE REAL FAKE (+ Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2017.
- Encontro LÍMITES DE ARTE (+ Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2017.
- Residência ARTE EN AMÉRICA HOY! (+ Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2017.
- 1er Aniversario comunidad VADB - arte contemporânea latinoamericana - 2017.
- Residência HABEAS DATA V (+ Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2017.
- 1er Encontro de Grupos Locais de Pesquisa (+ VADB - arte contemporânea latinoamericana) - 2018.
- 2do Encontro de Grupos de Pesquisa (+ VADB - arte contemporânea latinoamericana) - 2018.
- Residência SISTEMÁTICA Y SEDUCTORA (+Curatoría Forense - Latinoamérica + Cooperativa de Arte) - 2018.

Work team

The work team of Uberbau_house is composed of a group of contemporary art professionals from different countries of Latin America, which are articulated in a horizontal and autonomous work dynamic.

Jorge Sepúlveda T. (Chile)

Independent curator, researcher and art critic.

<http://vadb.org/people/jorge-sepulveda>

In 2005, he created the Curatoría Forense – Latinoamérica's working team and is a founding member and coordinator of the VADB platform - contemporary Latin American art, of Curatoría Forense Editorial, of the Red de Gestiones Autónomas de Arte Contemporáneo - Latin America, Trabajadores de Arte Contemporáneo, Cooperativa de Arte, the Julio Tapia Popular Library (Chile), Uberbau_house (Brazil) and the Reserva Ideológica (Brazil).

He has lectured and taught seminars on contemporary art, art circuit, public cultural backgrounds, artistic imaginary and social imagery and on autonomous management of contemporary art in various institutions and spaces in Argentina, Brazil, Colombia, Costa Rica, Chile, Ecuador, France, Italy, Mexico, Peru, Uruguay and Venezuela. His analysis texts have been published in several media among which are Documenta 12 Magazine, SalonKritik, Artenlinea, Arte y Crítica, Revista Plus and Alzaprima.



Guillermina Bustos (Argentina)

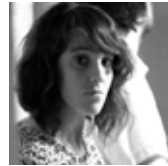
Artist and independent researcher.

<http://vadb.org/people/Guillermina-Bustos>

Master of Arts, Mention of Visual Arts by the University of Chile. She has obtained scholarships and prizes for research in the arts. Her work is considered a research methodology on the orders of culture, specifically on the different use of the image and the performativity. Her methodology is also thought of as a way of opening the discussion within the art system, with practices located tangentially to its limits.

She has participated in more than 20 exhibitions in different countries such as Argentina, Chile, Mexico and Colombia, of individual, group and collective character.

She currently works in the contemporary art research team of Curatoria Forense - Latinoamérica, in the coordination of residences and seminars production through the Cooperativa de Arte, in Argentina, Brazil, Chile, Mexico and Peru. She is also the coordinator of the VADB – Community of Latin American Contemporary Art platform, the Curatoria Forense Editorial, the Red de Gestiones Autónomas, Trabajadores de Arte, the Uberbau_house (Brazil) and the Rserva Ideologica (Brazil).



Paola Fabres (Brasil)

Researcher, publisher and curator of contemporary art.

Master in Visual Arts, in the area of History, Theory and Criticism of Art (UFRGS, 2015), Master in Graphic Design (European Institute of Design, Madrid, Spain, 2012), Bachelor of Visual Arts (UFRGS, 2013), Graduated in Graphic Design Editorial (UniRitter, Brazil, 2011) and specialized in Visual Communication (Leonetto Cappiello Academy, Florence, Italy, 2009).

She participated in the pedagogical team of the Educational Program of the Iberê Camargo Foundation between 2013 and 2014 and since 2012 has been developing research on the field of artist publications between the XX and XXI centuries. She also participated in the research groups “Auxiliary repository of artistic or special publications” and “Works and devices to establish contemporary art: form, expression and context”, linked to UFRGS - CNPq.

She currently works as an independent curator, teaches courses in art criticism and develops projects in an autonomous way in graphic design. She acts as editor and curator of the magazine Arte ConTexto (2013-) and as co-coordinator of the Uberbau_house residence space.



<http://vadb.org/people/paola-fabres>

Jimena Elías (Argentina)

University Profesor, visual artist and graphic designer.

Graduated in Painting from Universidad Nacional de Córdoba (Argentina). She is currently a professor at the Universidad Siglo 21 (Córdoba), in the Graphic Design program and at the Fundación Cultura Moda (Córdoba) in the Fashion Design program.

She works as an independent graphic designer for several brands and enterprises. At present, she collaborates with Curatoria Forense as designer.

She has conducted diverse exhibitions in Argentina, both collectively and individually. Participated in Art Salons in which her work was distinguished with honorable mentions. She also participated in several Graphic Design seminars both as lecturer and instructor.



<http://vadb.org/people/jimena-elias>

Cassia Pérez (Brasil) 2016 - 2017

Curator and arte research.

Graduated in Art: History, Critique and Curatorship from Pontifícia Universidade Católica de São Paulo (PUC-SP), mainly performs researches focused in the art and curatorship sector. In 2015 was awarded the Maria Lúcia de Amorim Soares de ECA-USP, UNISO e FAPESP prize as well as was awarded the best applied social sciences graduate completion production from PUC-SP. She has published in Brazilian, Spanish and Colombian journals and attended national and international symposiums.

Worked as assistant at Galeria Sé in 2014 and also as a voluntary at Museu de Arte Moderna de São Paulo from 2013 until 2016. Among her curatorship, excel the exhibitions "Se nada é possível, tudo é possível" at Galeria Warm and Greve Geral at Museu de Arte Moderna de São Paulo.



<http://vadb.org/people/cassia-perez>

Marina Torre (Brasil) 2016 - 2018

Curator and art producer.

M.A. in Curatorship in Visual Arts by UNTREF (Buenos Aires) and graduated in Social Communication with specialization in Cinema by FAAP (São Paulo). Collaborates with Curatoria Forense – Latinoamérica since 2015 as producer in the residency Habeas data III and with the project Uberbau_house.

Was curator assistance of the exhibition Memorias Imborrables, exhibit at SESC Pompeia, in the Angewandte Kunst Museum, MAC-Vigo, MALBA and Laboratorio Arte Alameda. Curated the exhibition Peso/Pluma in galleries La Sin Futuro and Trémula (Argentina).

Was producer of Videobrasil in 2003 until 2011, where produce many exhibitions, seminaries, talks and activities relates to the archive.



<http://vadb.org/people/marina-torre>

Evelyn Marquez (Argentina) 2016 - 2017

Curator and art editor.

Degree in Art and Culture Management at the National University of Tres de Febrero. He was part of Continente, a video art research center directed by Gabriela Golder and Andrés Denegri. He worked as curator assistant and educator guide at the Museum of the National University of Tres de Febrero (MUNTREF), the Buenos Aires Zoo and the River Museum.

He organized exhibitions and activities linked to contemporary art in various cities of Argentina. He gave curatorial seminars and artistic appreciation workshops for children at the National University of Tres de Febrero. Winner of the Patio Itaú Curator Award 2011 and the Prize for Curatorial Projects of the Parque España Cultural Center 2014. Since 2010, she directs the digital magazine of art and culture Temporada de Relámpagos. Journalist collaborator in art and architecture publications.



<http://vadb.org/people/evelyn-marquez>

Other initiatives related

Reserva Ideológica

> www.reserva-ideologica.org



Reserva Ideológica is a contemporary art archive that protects the diversity of thought through the preservation and diffusion of printed and digital documents.

It is a bibliographic collection available for residences promoted by Uberbau_house and for the research works of Curatoria Forense. Private space of public character open to the community.

Curatoria Forense - Latinoamérica

> www.curatoriaforense.net



Curatoria Forense is a multidisciplinary group dedicated to contemporary art research in Latin America, since 2005, aimed at building a collaborative network based on the creation and consolidation of affective and effective relationships, the promotion of production and circulation of knowledge, with the aim of linking contemporary art and community.

Forensic Curatorship has carried out more than 220 activities, among which are talks, seminars, art clinics, review of portfolios, exhibitions, meetings of autonomous management and advice to public and private institutions in 9 countries in Latin America and 6 in Europe.

Cooperativa de Arte

> www.cooperativadearte.org



Cooperativa de Arte is an initiative aimed at the production of Residences of Contemporary Art, together with local autonomous Latin American administrations, and in relation to the conceptualization of Forensic Curatorship.

The purpose of the residency program is to facilitate instances of group, collective and collaborative work; for conversation and debate, research and production of contemporary art.

In conjunction with autonomous management throughout Latin America we have made residencies in different cities of: Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, Peru and Uruguay.

VADB - Comunidad de Arte Contemporáneo Latinoamericano

> www.vadb.org



VADB is a community that gathers, relates and disseminates information about people, works, publications, organizations and events in Latin America.

VADB is based on a content linking model that organizes information on artistic, relational and discursive practices; both institutional and autonomous, based on the concepts of Local Scenes and Autonomous Art Management.

The information provided by the VADB collaborators is of an open nature and is constructed from the same community. This information can be used for research, dissemination, debate and pedagogy.



Presentation of the research report of the resident Laura Carvalho in Uberbau_house. January 2017. São Paulo, Brazil

Another publications (books and fanzines)

Books published

- **COMUNITARIA**, experiencias de arte y comunidad. Jorge Sepúlveda T., Guillermina Bustos y Paola Fabres. Editorial Curatoría Forense. 2018
- **Residencias de Arte Contemporáneo SOCIAL SUMMER CAMP**, Villa Alegre Chile. Jorge Sepúlveda T. y Guillermina Bustos. Editorial Curatoría Forense. 2017
- **Acción monumental**. Colectivo de Arte MICH, Jorge Sepúlveda T., Guillermina Bustos, y otros autores. MICH Publicaciones. 2017.
- **Gestão de arte e cultura**. Marcio Harum (ed), Jorge Sepúlveda T., Guillermina Bustos, y otros autores. Editorial Animal. 2016.
- **Escenas Locales, ficción, historia y política en la gestión de arte contemporáneo**. Justo Pastor Mellado. Editorial Curatoría Forense. 2015.
- **Directorio de Gestiones Autónomas de Arte Contemporáneo**. Jorge Sepúlveda T., e Ilze Petroni (ed.). Editorial Curatoría Forense. 2014.
- **Escritura Funcionaria, ensayos sobre política de gestión en arte y cultura**. Justo Pastor Mellado. Editorial Curatoría Forense. 2013.
- **EGA - Encuentro de Gestiones Autónomas de Arte Contemporáneo**. Jorge Sepúlveda T., e Ilze Petroni (ed.). Editorial Curatoría Forense. 2013.

Final Fanzines of Residences of Contemporary Art - available online

- **MODELOS DE RESIDENCIA II.** Jorge Sepúlveda T., Guillermina Bustos, Federico de la Puente y Belén Charpentier. Editorial Curatoria Forense. Febrero 2018. Villa Alegre, Chile.
http://www.cooperativadearte.org/_encuentros/2018_02_modelos_de_residencia/docs/
- **AFECTO SOCIETAL.** Verónica Vaz, Janaína Moraes, Dafne Valdivia, María Fernanda Huerta Albarrán, Israel Garay, Ramses Anuar Ruiz Ramos, Jorge Villaseñor, Guillermina Bustos y Jorge Sepúlveda T..Abril 2018. Guanajuato, México.
http://www.cooperativadearte.org/ediciones_digitales/afecto_societal.html
- **MANUAL DEL FRACASO PARA EL ÉXITO EN ARTE.** Alejandro Nuñez, Catalina Montero, Cristobal Navarro, Emilio Vargas y Luciana Faccini. Enero 2018. São Paulo, Brasil.
http://www.cooperativadearte.org/ediciones_digitales/manual_del_fracaso.html
- **COMO BIENAL NOTENGO, CON LA FERIA ME ENTRETENGO.** Federico de la Puente, Gregorio Desgarenes y María Jimena Herrera. Octubre 2017. São Paulo, Brasil.
http://curatoriaforense.net/_editorial/fanzines/

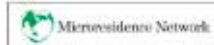
*Visit of Residents HABEAS DATA IV / Uberbau_house
to VideoBrasil. January 2017.
São Paulo, Brazil.*



International agreement

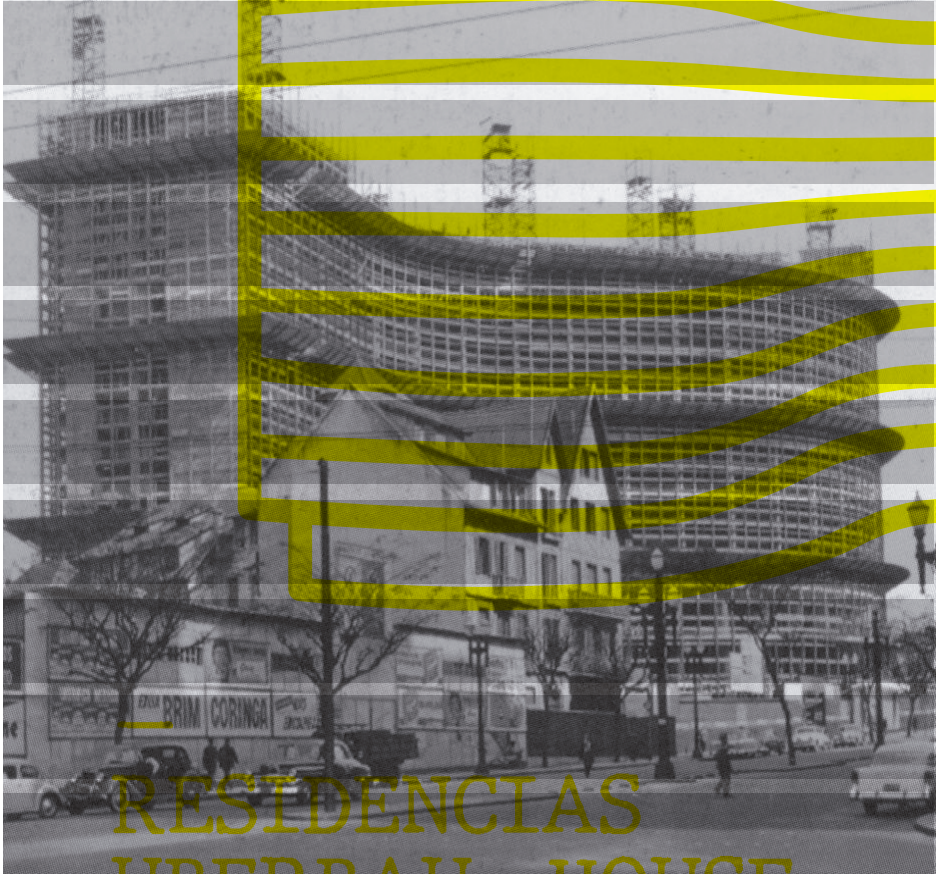
NETWORKS AND DIFFUSION

The residence Uberbau_house [Research in Contemporary Art] is a member of:



Collaborate with the diffusion:





RESIDENCIAS UBERBAU _ HOUSE

2 AÑOS (2016-2018)



Edificio **COPAN**
Av. Ipiranga 200
Bloco D - Depto 222
São Paulo, Brasil